

DUART PRESENTATION

1) History.

- Al Young one of the founders (father of Irwin and Robert M.).
- Pioneers in processing technology – continuous 35mm developing, Eastmancolor negative; 3-D; Super 16mm, telecine.
- DuArt was a friend and supporter of independent, foreign and student filmmakers for decades.
- Irwin Young won the Gordon Sawyer Award in 2000
- DuArt won an Oscar in 1979 for Frame Count Cueing System.
- Here is the DuArt building on West 55th Street in Manhattan.

2) The Problem

- Sandra and I have been working together. Sandra knows the Young family.
- Sandra wants to help save indie film, will discuss that later (IndieCollect)
- Stopped processing in 2010, now closing the film storage. What to do?
- Huge number of indie features, documentaries, experimental, student films, industrials, shorts, animation, foreign films, etc. Woody Allen, the Coens, Mamet, Warhol, Spike Lee, Oscar Winning and Nominated Docs

3) Preparation

- Academy brought together the Academy, UCLA, MOMA, Eastman House, Anthology and the Library of Congress to go to DuArt and try to select things we recognized, to bring back to our respective vaults. Harvard later.
- Steve had been returning as many films, but contact information was often out of date.
- The Archives contact the filmmakers, and work out agreements
- Can't find the filmmakers - we keep; filmmakers can find us later.
- Many more films are still left!

4) Processing Materials

- Labeling boxes according to collection. Here is Sandra's NUREMBERG
- Original DuArt lab boxes. Here are Oscar winning Joseph Feury's films
- Original DuArt film cans. Here is Susan Seidelman's first feature SMITHEREENS
- More film cans – this is the "ultra orphan" CANE RIVER (2 slides)
- Another super orphan – MEET MISTER BABY
- Problem - there are rare jewels at DuArt, and no one knows what they are, and can only identify by close inspection.
- Films usually come with paperwork, as seen here. We separate it from film
- And here are some fully processed films, ready to go into the vault

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Motion Picture Department
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Brian Drischell
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Katie Trainor
Film Collections Manager
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Sandra Schulberg
Independent producer, Head of IndieCollect