Municipality of Anchorage

October 2006

On behalf of the citizens of Anchorage, let me welcome you to Alaska’s largest city. I am very pleased you have chosen Anchorage for the 2006 gathering of The Association of Moving Image Archivists (AMIA). Anchorage is proud of its heritage. And we appreciate the efforts of groups like yours who work to preserve our past.

Although we are a young city and state, much of our important history has been captured on moving image media, whether it be on film, video or audio. It’s difficult to find an Alaskan who hasn’t seen the dramatic film from the 1964 Good Friday earthquake. There are also the dramatic images we have seen of the World War II campaign in the Aleutian Islands.

At the same time, Anchorage continues to be a city on the move. Our downtown is undergoing a major revitalization, with two of the largest projects being the construction of the new Dena’ina Civic and Convention Center, and the $100 million expansion of the Anchorage Museum.

We continue to get national and international media attention, with the latest accolades including being rated among the top 25 smartest cities in America by CNNMoney.com; we came in #61 in the nation as a logistics-friendly city from Logistics Today; and the Orbitz Insider Index put Anchorage #9 as a top vacation destination booked on Orbitz.com this summer.

Thank you for the work that you do preserving history for generations to come. I hope you have a very successful and enjoyable time in Anchorage.

Sincerely,

Mark Begich
Mayor

Community, Security, Prosperity
Welcome to Alaska!

On behalf of the Board and the Conference Committee, we would like to extend a welcome that is as big, as unique and as exceptional as Alaska itself for our sixteenth annual conference.

Every year the challenge of selecting and scheduling events for the conference increases, and for good reason. The number of proposals from the membership has doubled, the breadth of topics continues to increase, and speakers are coming to the conference from all over the world. Building on last year’s Committee and Interest Group Review process, proposals are also reviewed by a Peer Review panel that includes representation from all of AMIA’s committees of the membership as well as our many interest groups and task forces. The most difficult part of the process is knowing that we’re unable to schedule all of the excellent proposals submitted.

And we’re excited about this year’s program. Part of our goal each year is to explore the concerns of the moving image community we are visiting. Alaska has a strong regional focus that you will find reflected in the programing this year. We will also be celebrating the 50th anniversary of the quad videotape (AMIPA does boast a still-working quad machine in its office!) and the second in our series of regional workshops, “Triage Training: Tools for Assessing the Condition of Legacy and Master Tapes.”

The Archival Screening night is on Thursday, and we’ll enjoy dinner and the screening in Anchorage’s own Bear Tooth Theatre Pub. The theatre is unique, the food excellent, and a great way to officially welcome one and all to Anchorage.

The Conference takes a lot of people working together - the Committee is composed of many volunteer members who have worked tirelessly to make AMIA 2006 a reality. So to all of them, thank you!

Thank you for joining us in the unique and incomparable city of Anchorage. Have a great week!

Carol Radovich, Conference Chair
Julie Lofthouse, Program Chair

Grover Crisp
Bob Curtis-Johnson
Melissa Dollman
Leo Enticknap
Brian Graney
Andrea Kalas

Alicia Kubes
Chris Lane
Francine Lastufka Taylor
Michele Miller
Heather Olson
Michael Rosas-Walsh
Wendy Shay

Lee Shoulders
Katie Trainor
Kevin Tripp
Steve Wilson
John Yanez
Lindsay Zarwell

Without the generous support of our sponsors, the Annual Conference wouldn’t be possible. On behalf of all of us at AMIA - Thank you!

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Audio Mechanics
DJ Audio
Hollywood Vaults
AlphaCine
Baker Jennings Films

Special thanks to the Academy of Motion Picture Arts and Sciences
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Daryl A. Maxwell, Chair

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Karen Cariani and John Lynch
Co-chairs

Nitrate
Kelly Chisholm and Criss Kovak,
Co-chairs

Regional Audiovisual Archives
Kevin Tripp and Tawnya Mosier
Co-chairs

Small Gauge/Amateur Film
Chad Hunter and Rhonda Vigeant
Co-chairs

3-D Moving Image
Kathleen Fairweather and
Jeff Joseph, co-chairs

MOVING IMAGE COLLECTIONS (MIC)
Jane Johnson, Project Manager
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AMIA OFFICE

Keith LaQua
Laura Rooney
Beverly Graham

1313 North Vine Street
Los Angeles, CA 90028
Phone: 323.463.1500
Fax: 323.463.1506
www.AMIANet.org
www.AMIAConference.com
Conference at a Glance

Tuesday, October 10

7:30am - 5:00pm  
Registration Desk Open  Egan Foyer
8:30am - 5:30pm  
Cataloging and Metadata 101 Workshop:  Part I  Space 4  
Film Technology Workshop  Space 2  
Health and Safety in Disaster Preparedness Workshop  Space 3

Wednesday, October 11

7:30am - 7:00pm  
Registration Desk Open  Egan Foyer
8:30am - 5:30pm  
Cataloging and Metadata 101 Workshop:  Part II  Space 4  
9:15am  
Buses Leave for The Reel Thing  Egan Center
10:00am - 4:00pm  
The Reel Thing  Bear Tooth Theatre
6:00pm - 6:30pm  
Session Chair Orientation  Redoubt Room
6:00pm - 7:00pm  
Projection & Presentation Subcommittee Meeting  Williwaw Room
6:30pm - 7:00pm  
AMIA Opening Reception  Space 10
9:30pm - 11:00pm  
RAVA Screening:  The Great Outdoors  Space 2

Thursday, October 12

7:30am - 5:30pm  
Registration Desk Open  Space 1
7:30am - 8:30am  
Development Committee Meeting  Williwaw Room
8:00am - 5:00pm  
Vendor Exhibits Open  Ballroom, Main Floor
8:30am - 5:00pm  
Continuous:  60 Years of British Public Information Films  Foyer
8:30am - 10:00am  
Poster Session  Downstairs Foyer
9:30am - 10:30am  
Education Committee Meeting  Williwaw Room  
Digital Initiatives Committee Meeting  Redoubt Room  
Small Gauge/Amateur Film Interest Group Meeting  Foraker Room
10:30am - 12:00 noon  
Culture Keepers:  Native Alaskan and Canadian Inuit Audio/Visual Collections  Space 2  
Shaping Identity: The Old School and the New School in Moving Image Archiving  Space 3  
Low or Below  Space 4  
Preservation Committee Meeting  Space 10
12:00pm - 2:00pm  
AMIA Committee Fair & Luncheon on the Vendor Floor  Ballroom, Main Floor
Conference at a Glance

12:00pm - 1:00pm
Cataloging Committee Meeting Space 10
News, Documentary & Television Interest Group Meeting Williwaw Room
Independent Media Interest Group Foraker Room
RAVA Interest Group Redoubt Room

1:00pm - 2:00pm
Nitrate Interest Group Space 10
Publications Committee Meeting Williwaw Room
Awards Committee Redoubt Room
Lesbian, Gay, Bisexual & Transgender Interest Group Foraker Room

2:00pm - 3:00pm
MIC Steering Committee Meeting Space 5

2:00pm - 3:30pm
Remastering Your Old Domain: The Future of Yesterday’s TV Space 2
Regional Audio-Visual Archives Case Studies Space 3
International Volunteering Space 4
Membership Committee Meeting Space 10

4:00pm - 5:30pm
Alaska’s Public Lands Collections Space 2
Coming Together: Building Community through Space 3
Moving Image Collections (MIC) Space 4
Interns in the Independent Archives: New Media and New Models Space 4

6:15pm
Buses Leave for Archival Screening Night Captain Cook Hotel

7:00pm
AMIA Welcome & Archival Screening Night Dinner Bear Tooth

Friday, October 13

7:30am - 5:00pm
Registration Desk Open Space 1

8:30am - 5:00pm
Continuous: 60 Years of British Public Information Films Foyer

8:30am - 10:00am
Archival Survival: Keeping Your Archive Healthy in an Increasingly Demanding Academic Environment Space 2
Planning for Your Digitizing Project Space 3
Difficult Choices: Planning and Managing Preservation Projects in a Non-Profit Setting Space 4

10:30am - 12:00pm
Site and Sound: Recording Traditional Cultures in Alaska and British Columbia (1899-1980) Space 2
Archiving on $20 a Day Space 3
Publish for the Profession! How to Make Your Mark in the Literature of Moving Image Archiving Space 4

12:00pm - 1:45pm
AMIA Awards and Scholarship Luncheon Ballroom, Main Floor

2:00pm - 3:30pm
Ethical Dimensions of Audiovisual Archiving Space 2
Scanning Archival Film: Status Report Space 3
Video Preservation Training - Development of Resources and Tools Space 4

4:00pm - 5:30pm
AMIA General Membership Meeting & Open Forum Space 2
# Conference at a Glance

## Friday, October 13 (continued)

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<th>Event</th>
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<td>6:00pm - 7:00pm</td>
<td>RAVA Interest Group Meeting</td>
<td>Williwaw Room</td>
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<td>Moving Image Materials &amp; Documentation Interest Group Meeting</td>
<td>Space 5</td>
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<td>Diversity Task Force Meeting</td>
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<td>Academic Archival Interest Group Meeting</td>
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<td>Advocacy Task Force Meeting</td>
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<td>Volunteer Expansion Subcommittee Meeting</td>
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<td>6:00pm - 7:30pm</td>
<td>Local Forum: The Future of the Chuck Imig ANCSA Video Collection</td>
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<td>7:30pm - 8:45pm</td>
<td>Quad Videotape at 50: An Anniversary Salute</td>
<td>Space 2</td>
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<tr>
<td>9:00pm - 10:15pm</td>
<td>Anchorage’s Emerging Media Making Community</td>
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## Saturday, October 14

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<td>8:30am - 2:00pm</td>
<td>Registration Desk Open</td>
<td>Space 1</td>
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<tr>
<td>8:30am - 5:00pm</td>
<td>Continuous: 60 Years of British Public Information Films</td>
<td>Foyer</td>
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<tr>
<td>8:00am</td>
<td>Bus leaves for Triage Training Workshop</td>
<td>Captain Cook Hotel</td>
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<tr>
<td>8:30am - 12:30pm</td>
<td>Triage Training: Tools for Assessing the Condition of Legacy and Master Tapes Workshop</td>
<td>UAA</td>
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<tr>
<td>10:30am - 12:00pm</td>
<td>In Focus: Celebration of Diverse Identities and Cultures in Amateur Film</td>
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<td>The Role of the National Audiovisual Conservation Center</td>
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<td>Cataloguing Video for Access and Preservation: Real-World Scenarios</td>
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<td></td>
<td>Preservation Committee Meeting</td>
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<td>12:00pm - 1:00pm</td>
<td>Education Committee Meeting</td>
<td>Space 10</td>
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<tr>
<td></td>
<td>Moving Image Materials &amp; Documentation Interest Group Meeting</td>
<td>Williwaw Room</td>
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<td></td>
<td>Lesbian, Gay, Bisexual &amp; Transgender Interest Group Meeting</td>
<td>Redoubt Room</td>
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<td>Copyright Interest Group Meeting</td>
<td>Foraker Room</td>
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<tr>
<td>1:00pm - 2:00pm</td>
<td>International Outreach Task Force Meeting</td>
<td>Space 10</td>
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<td></td>
<td>Cataloging Committee Meeting</td>
<td>Williwaw Room</td>
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<td></td>
<td>Publications Committee Meeting</td>
<td>Redoubt Room</td>
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<td></td>
<td>Elections Committee Meeting</td>
<td>Foraker Room</td>
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<tr>
<td>2:00pm - 3:30pm</td>
<td>On Screen: Celebration of Diverse Identities and Cultures in Amateur Film</td>
<td>Space 2</td>
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<tr>
<td>3:30pm - 4:30pm</td>
<td>Access Committee Meeting</td>
<td>Space 10</td>
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<td>Conference Committee Meeting</td>
<td>Williwaw Room</td>
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<tr>
<td>4:00pm - 5:00pm</td>
<td>Nitrate Interest Group Meeting</td>
<td>Redoubt Room</td>
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<tr>
<td>7:00pm</td>
<td>Buses Leave for AMIA Restoration Screening</td>
<td>Captain Cook Hotel</td>
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<tr>
<td>7:45pm</td>
<td>Fourth Annual AMIA Restoration Screening</td>
<td>Bear Tooth</td>
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AMIA Registration Desk
Conference packets and additional conference information will be available at the AMIA Registration Desk during these hours:

- **Tuesday**: 7:30 am – 5:00 pm
- **Wednesday - Friday**: 7:30 am – 6:00 pm
- **Saturday**: 8:00 am – 2:00 pm

Ad-Hoc Meeting Room
Space 10
A room is available on an ad-hoc basis for meetings. You must sign up at the Registration Desk for use of the room.

AMIA Vendor Exhibit
Ballroom, Main Floor
Please join us for the ever-popular AMIA vendor exhibit. Lunch, and refreshment breaks on Thursday, October 12 will be hosted in the vendor room. The Vendor Exhibit will be open during the following hours:
- **Thursday**: 8:00 am – 5:00 pm

Continuous Public Screening: 60 Years of British Public Information Films
Foyer
Hosted by: Regional Audio-Visual Archives Interest Group
Curated by: Tony Dykes – COI Footage File

The British “Central Office of Information” (COI) is celebrating its 60th birthday this year. Set up in 1946 to replace the wartime Ministry of Information the COI has produced a vast array of films to promote health, safety and welfare in Britain and to push British interests abroad. It continues to produce films to this day, mostly for domestic consumption.

This reel shall provide us with a small selection of the best from the last 60 years - starting with an early public information film advising people to watch their water consumption through to a film about a modern day health concern – eating five portions of fruit and vegetables a day. In between we shall see how the COI projected Britain abroad, how it reflected the social upheavals following WWII and how it warned its citizens against a myriad of dangers –too many to mention here! Enjoy and be informed!
AMIA 2006

Tuesday

7:30 am - 5:00 pm - Egan Conference Center - Foyer
Registration Desk Open

8:30 am - 5:30 pm- Egan Conference Center – Space 2
Film Technology Workshop

Co-Chairs: Bart Durkin, Eastman Kodak Company
Richard Carlson, Eastman Kodak Company

Speakers: Bart Durkin, Eastman Kodak Company
Richard Carlson, Eastman Kodak Company
Rick Utley, PRO-TEK Media Preservation Services
Beverly Pasterczyk, Eastman Kodak Company

This comprehensive intermediate-level workshop will unveil the technology of color and black and white motion picture film, with particular reference to its preservation and restoration. Starting with the theory of subtractive color reproduction, workshop topics will include film manufacturing, image formation, how film works, sensitometry, the imaging chain of film stocks, analog and digital sound tracks, printing and duplication, and film asset management with emphasis on workflow for the restoration and archivist community. The presenters are experts from Eastman Kodak Company. Comprehensive notes will be provided.

Preregistration is required with a separate registration fee. This is a ticketed event.

8:30 am - 5:30 pm - Egan Conference Center – Space 4
Cataloging & Metadata 101 - Part One

Hosted by: Cataloging Committee, Digital Initiatives Committee
Chair: Jane D. Johnson, Library of Congress
Moderator: Karen Barcellona, Academy Film Archive
Speakers: Andrea Leigh, UCLA Film and Television Archive
Linda Tadic, ARTstor
Karen Broome, Sony Pictures Entertainment
Nancy Goldman, PFA Library & Film Study Center

Overview of cataloging and metadata for digital and analog materials. A unique program mindfully synthesizing metadata and cataloging concepts to provide a greater understanding of the foundations of metadata practice and the application of cataloging principles to all types of
resources in rapidly changing production environments utilizing evolving technologies. Includes discussions of the librarian in digital asset management, comparison of cataloging and metadata, introductory principles, the value of standards, management of resources through their life cycles, descriptive, structural, and administrative metadata (including rights and preservation metadata), data models, and content standards. Consume the alphabet soup that includes FRBR, MARC, DC, MODS, SMPTE RP210, FIAT, IPTC, MPEG7, MPEG21, METS, MIC, AIMM2, AACR2, RDA, RAD, FIAT, DACS, and EAD. Dynamic presentations encompassing film, video, digital, and broadcast materials and including interactive exercises and clips. For beginning and intermediate audiences.

Preregistration is required with a separate registration fee. This is a ticketed event.

8:30 am - 5:30 pm - Egan Conference Center – Space 3
Health and Safety in Disaster Preparedness
Hosted by: Moving Image Related Materials & Documentation Interest Group

Chair: Sara J. Holmes, Texas Tech University
Presenter: Monona Rossol, Arts, Crafts, and Theater Safety, Inc.

Many archivists hold romantic notions of heroically entering a disaster site to salvage collections. Few, however, understand the health and safety issues of a disaster site. This workshop will guide you through health and safety regulations relevant to moving image archives, allowing you to put practices in place so that safety personnel responding to a disaster at your archive can work quickly and effectively with you. Issues regarding personal safety, training requirements, and personal equipment needed to enter a disaster site will also be covered. Included in the training will be enough basic information for participants to qualify for a certificate attesting that they have had hazard communication training and technical training in respiratory and personal protective equipment.

Monona Rossol is currently President of Arts, Crafts, and Theater Safety, Inc. and specializes in OSHA training of art, theater, museum and conservation workers. She is the author of numerous publications.

Preregistration is required with a separate registration fee. This is a ticketed event.
8:30 am - 5:30 pm - Egan Conference Center – Space 4
Cataloging & Metadata 101 - Part Two
Hosted by: Cataloging Committee, Digital Initiatives Committee
Chair: Jane D. Johnson, Library of Congress
Moderator: Karen Barcellona, Academy Film Archive
Speakers: Amy Lucker, Fine Arts Library of Harvard College Library
Andrea Leigh, UCLA Film and Television Archive
Linda Tadic, ARTstor
Karen Broome, Sony Pictures Entertainment
Nancy Goldman, PFA Library & Film Study Center
Mike Cox, Mirador Techniques Ltd.

Overview of cataloging and metadata for digital and analog materials. A
unique program mindfully synthesizing metadata and cataloging concepts
to provide a greater understanding of the foundations of metadata
practice and the application of cataloging principles to all types of
resources in rapidly changing production environments utilizing evolving
technologies. Includes discussions on vocabularies and classification,
local and international standard identifiers, including ISAN, collection-level
cataloging, use of DACS, RAD, and EAD, setting cataloging priorities,
resource management and cataloging workflow, choosing a system, and
the Archivists Toolkit. Includes interactive exercises and question and
answer session. For beginning and intermediate audiences.

9:15 am - Egan Conference Center
Buses leave for The Reel Thing

10:00 am - 4:00 pm - Bear Tooth Theatre Pub & Grill
The Reel Thing XVII
Co-Chairs: Grover Crisp, Sony Pictures Entertainment
Michael Friend, Sony Pictures Entertainment

Dedicated to presenting some of the latest technologies employed in film
restoration and preservation, The Reel Thing features a unique lineup of
laboratory technicians and specialists.

Preregistration is required with a separate registration fee. This is a ticketed event.

6:00 pm - 6:30 pm - Egan Conference Center – Redoubt Room
Meeting: Session Chair Orientation
Co-Chairs: Carol Radovich, Rockefeller Archive Center
Julie Lofthouse, The Film Reference Library

This meeting will serve as an information session for all session chairs at
AMIA’s annual conference. It will provide chairs with an overview of their
role as session facilitators and outline the Association’s Basic Chairing
Guidelines. Members of the Conference Committee will be in attendance,
and all session chairs should attend.

6:00 pm - 7:00 pm - Egan Conference Center – Williwaw Room
Meeting: Projection & Presentation Subcommittee
Chair: Leo Enticknap, Northern Region Film & Television Archive
St. Lawrence Island family. Portrait of one man, four women, and a dog in front of a dwelling. The residence appears to have wood sides and skin or tarp-covered roof. The roof covering is attached to the sides of the building with rope or possibly seal hide lashings. The four women are wearing kuspuks made of fabric, the man is wearing a fur parka. Photo courtesy of: University of Alaska, Anchorage. Consortium Library. Archives & Special Collections. Philip and Retta Reed. Papers, n.d., 1907, 1915-1981. [UAA-HMC-0401]
7:30 am - 8:30 am  - Egan Conference Center – Williwaw Room  
Meeting: Development Committee  
Chair: Keith LaQua, AMIA Executive Director

8:30 am - 5:00 am  - Egan Conference Center - Foyer  
Continuous Screening: 60 Years of British Public Information Films  
Chair: Tony Dykes, COI Footage File  
The British “Central Office of Information” (COI) is celebrating its 60th birthday this year. Set up in 1946 to replace the wartime Ministry of Information the COI has produced a vast array of films to promote health, safety and welfare in Britain and to push British interests abroad. It continues to produce films to this day, mostly for domestic consumption.

8:30 am - 10:00 am  - Egan Conference Center - Downstairs Foyer  
Poster Session  
Co-Chairs: Sara J. Holmes, Texas Tech University Libraries  
Lance Watsky, UCLA, MIAS  
The poster session provides individuals, institutions, and groups an opportunity to present research and projects-in-process to the community of moving image archivists. The session will provide ample time for presenters to individually discuss their work with colleagues. Following the session, posters will be placed on display in the Vendor Exhibits on Friday, and a program of abstracts will be available near the registration desk during the conference.

9:30 am - 10:30 am  - Egan Conference Center – Williwaw Room  
Meeting: Education Committee  
Chair: Francis Poole, University of Delaware

9:30 am - 10:30 am  - Egan Conference Center – Redoubt Room  
Meeting: Digital Initiatives Committee  
Co-Chairs: Linda Tadic, ARTstor  
John Walko, Scene Savers

9:30 am - 10:30 am  - Egan Conference Center – Foraker Room  
Meeting: Small Gauge/Amateur Film Interest Group  
Co-Chairs: Chad Hunter, Appalshop  
Rhonda Vigeant, Pro8mm

10:30 am - 12:00 pm  - Egan Conference Center – Space 2  
Culture Keepers: Native Alaskan and Canadian Inuit Audio/Visual Collections  
Hosted by: News, Documentary, and Television Interest Group  
Co-Chairs: Karen Cariani, WGBH Educational Foundation  
Mike Martz, KYUK-TV/Bethel Broadcasting, Inc.  
Speakers: Ben Nageak, Tuzzy Consortium Library  
Donita Peter, Alaska Native Heritage Center  
Steven Alvarez, Alaska Native Heritage Center  
Igluugq Dianne Okleasik, Kawerak Eskimo Heritage Program  
Debbie Brisebois, Inuit Broadcasting Corporation  
Peter Imiq, Retired Former Commissioner of Nunavut  
Alaska’s Indigenous peoples and organizations, along with other Native American tribes and Indigenous peoples around the world, are taking the initiative in the collection, preservation and management of their own
Audiovisual heritage. This panel session will feature descriptions from Native Alaskan and Canadian Inuit organizations highlighting the status of their archiving efforts.

10:30 am - 12:00 pm  Egan Conference Center - Space 3
Shaping Identity, The Old School and the New School in Moving Image Archiving

Co-Chairs: Andreas Busche
Amy Sloper

Speakers: Brian Graney, UCLA Film and Television Archive, Stanford Lab
Ken Weissman, Library of Congress, Motion Picture Conservation Center
Catherine Cormon, Nederlands Filmmuseum / AV Preservation
Ryan Pettigrew, Vidipax, LLC
Lynley Shimat Renee Lys, New York University
Julia Wallmüller, University of Applied Sciences Berlin

Academic programs in moving image archiving have only been in place for a few years. In this time, the discipline has already undergone great developments, and some important discussions have been raised, not least due to the fact that a self-understanding of the profession is still being shaped. The existing graduate programs are a place for continuous critical reflection of the discipline, helping to place it in historical context. In short, these programs contribute considerably to form a body of knowledge that will become the legacy of our profession. This roundtable discussion, which brings together three professionals and three (former) students, will evolve around the question, which role can these programs actually play in the shaping of a professional identity in moving image archiving and how far can the graduate programs equip its students with the necessary knowledge for the needs of a discipline as diverse as moving image archiving.

10:30 am - 12:00 pm  Egan Conference Center - Space 4
Low or Below

Co-Chairs: Jaine Chandler, British Film Institute
Rick Utley, Pro-Tek Media Preservation Services

Speakers: Jean-Louis Bigordan, Image Permanence Institute
Pip Laurenson, Tate UK
David Walsh, Imperial War Museum
Jaine Chandler, British Film Institute
Rick Utley, Pro-Tek Media Preservation Services

What’s the role of low temperature in preservation and how does storage at low temperature help the lifespan of film materials? When is low temperature preservation storage a viable option and how do we make that decision with the need to balance access to the collection? As a tool, low temperature storage can be used to allow time for making informed decisions, allocating resources for preservation, or as a long-term preservation solution. The presentation will cover science and case studies, addressing the reasons why and how a need for cold storage is assessed and concluded, detail chosen solutions, and include time for discussion.

10:30 am - 12:00 pm  Egan Conference Center – Space 10
Meeting: Preservation Committee

Chair: David Wedeen – Pacific Title Archives
12:00 pm - 2:00 pm - Egan Conference Center – Ballroom
AMIA Vendor Exhibit & Committee Fair
Join us for lunch in the exhibit area and get a chance to meet the vendors, and to learn more about AMIA's many Committees and Interest Groups.

12:00 pm - 1:00 pm - Egan Conference Center – Space 10
Meeting: Cataloging Committee
Chair: Arlene Balkansky, Library of Congress

12:00 pm - 1:00 pm - Egan Conference Center – Williwaw Room
Meeting: News, Documentary & Television Interest Group
Co-Chairs: Karen Cariani, WGBH Educational Foundation
           John Lynch, Vanderbilt University

12:00 pm - 1:00 pm - Egan Conference Center – Foraker Room
Meeting: Independent Media Interest Group
Chair: Stephen Parr, San Francisco Media Archive/Oddball Film+Video

12:00 pm - 1:00 pm - Egan Conference Center – Redoubt Room
Meeting: RAVA Interest Group
Co-Chairs: Kevin N. Tripp, Alaska Moving Image Preservation Association
           Tawya Mosier, J. Willard Marriott Library Special Collections, University of Utah

1:00 pm - 2:00 pm - Egan Conference Center – Redoubt Room
Meeting: Awards Committee
Chair: Bob Dirig, Art Center College of Design

1:00 pm - 2:00 pm - Egan Conference Center – Space 10
Meeting: Nitrate Interest Group
Co-chairs: Kelly Chisholm, Academy Film Archive
          Criss Kovac, National Archives and Records Administration

1:00 pm - 2:00 pm - Egan Conference Center – Williwaw Room
Meeting: Publications Committee
Chair: Karen F. Gracy, School of Information Sciences, University of Pittsburgh

1:00 pm - 2:00 pm - Egan Conference Center – Foraker Room
Meeting: Lesbian, Gay, Bisexual & Transgender Interest Group
Chair: Lynne Kirste, Academy Film Archive

2:00 pm - 3:00 pm - Egan Conference Center – Space 5
Meeting: Moving Image Collections (MC) Steering Committee
Chair: Andrea Leigh, UCLA Film & Television Archive
2:00 pm - 3:30 pm - Egan Conference Center - Space 2
Remastering Your Old Domain: The Future of Yesterday’s TV
Co-Chairs: Tom Zaczyk, Sony Pictures Entertainment.
Rita Belda, Sony Pictures Entertainment
Speakers: Tom Zaczyk, Sony Pictures Entertainment.
Rita Belda, Sony Pictures Entertainment
Skip Malanowski, Little Warsaw Productions
O. T. Hight, Level 3 Post

Most film-based television programs made in the past 15 years have been post-produced in Standard Definition video. Preserving and re-purposing these episodics for High Definition is a new challenge for content holders. Series such as Seinfeld are a preservation predicament, because, although the original camera negatives exist, they were never fully conformed following post-production and broadcast. Therefore, titles and special effects don’t exist in any other form but standard definition video. The problems, pitfalls, and creative solutions involved with accurately rebuilding each program for HD. Much of today’s advanced technology was employed to recreate each episode. Preservation of episodic material posits special problems, which will be examined as we address various alternatives for safeguarding this type of programming.

2:00 pm - 3:30 pm - Egan Conference Center – Space 3
Regional Audio-Visual Archives Case Studies
Hosted by: RAVA Interest Group
Co-Chairs: Leo Enticknap, Northern Region Film & Television Archive
Kevin N. Tripp, Alaska Moving Image Preservation Association
Speakers: Mike Martz, KYUK-TV/Bethel Broadcasting, Inc.
Marion Hewitt, North West Film Archive
Barron Sherer, Louis Wolfson II Florida Moving Image Archive

With the AMIA 2006 being held in Anchorage, Alaska, it seems a logical time to highlight the work of regional A-V archives worldwide. Presenters will profile their organization, highlighting the regional nature of their mission. Discussion will include issues/concerns that may be unique to the organization’s region, the organization’s mission, or regional archives in general; an overview of collections and collection types maintained by the organization; the organization’s relationship with other cultural institutions inside and outside their region; and the organization’s relationship with their community. We hope that this session will offer delegates an insight into the work of the regional moving image archive movement, its unique strengths and its relationship with the wider field.

2:00 pm - 3:30 pm - Egan Conference Center – Space 4
International Volunteering
Hosted by: International Outreach Task Force
Chair: Ray Edmondson, Archive Associates
Speakers: Brigitte Paulowitz
Kara van Malssen, New York University
Nancy Marrelli, Concordia University Archives
Andrea McCarty
Lynley-Shimat Lys, New York University

Volunteering your services and skills in helping overseas archives to grow is an idea whose time has come, as a standing-room-only meeting at last year’s conference demonstrated. But with the adventure and fulfillment come practicalities and complexities. How do you cope with a foreign language, culture and diet, and develop productive peer relationships? How do you discern the politics and practicalities of the archive’s environment? How do you honor promises and maintain contacts after the event?
International Volunteering (continued)
Speakers will share their experiences helping film archives in Burkina Faso, Cambodia, Israel and Thailand, and consider the practicalities of managing volunteer placements so they can have a lasting effect. The ICA (International Council on Archives) “archival solidarity” model will be studied. Discussion will aim at producing a workable action proposal for the AMIA Board.

2:00 pm - 3:00 pm - Egan Conference Center – Space 10
Meeting: Membership Committee
Chair: Lee Shoulders, Getty Images

4:00 pm - 5:30 pm - Egan Conference Center – Space 2
Alaska’s Public Lands Collections
Hosted by: RAVA Interest Group
Co-Chairs: Francine Lastufka Taylor, Alaska Moving Image Preservation Association
           Katie Myers, National Park Service
Speakers: Jane Bryant, National Park Service, Cultural Anthropologist for Denali National Park & Preserve
          Michelle Ravenwood, National Park Service

Alaska is called the “Great Land.” Its national and state parks and other public lands celebrate the grandeur and geographic span from rain forests in the southeast, to taiga in the interior, to the arctic tundra. Alaska’s public lands total more than 300 million acres, an area more than twice the size of Texas. The archeology, culture and traditions of the state’s indigenous people and the natural sciences are nurtured in these lands. Footage from 1918 to the present day will be shown, including Valley of Ten Thousand Smokes from Katmai NP, 1990’s footage from Serpentine Hot Springs in Beringia, 1930’s footage from Denali NP, footage from a 1918 travelogue from the Klondike Gold Rush National Historic Park, and other footage documenting the land and cultures of the varied and unique regions of Alaska.

4:00 pm - 5:30 pm - Egan Conference Center – Space 3
Coming Together: Building Community through Moving Image Collections (MIC)
Hosted by: MIC
Chair: Andrea Leigh, UCLA Film & Television Archive
Speakers: Rick Prelinger, Prelinger Archives
          James Turner, Université de Montréal EBSI
          Chris Lacinak, Independent

Join us, and the 2.5 million people who have visited MIC online, as we celebrate the end of the first phase of this innovative AMIA-Library of Congress initiative and engage you, MIC’s owners, in guiding its ongoing strategic development. Much more than a cataloging utility and archive directory, MIC serves as a window to the world’s moving images for collaborative research, education, professional development, and as a tool for enabling preservation strategies. During MIC’s first phase of development, its integrated union catalog, archive directory, and portal structure were set in place. Envisioned for phase two is a digital rights implementation, the development of a METS-compliant cataloging utility to enable archives to manage resources throughout their entire life cycle, and a Service Providers Directory. Panelists representing different communities will briefly share their involvement or interest in MIC and provide their perspective on how they envision MIC for the future. A moderated discussion with panelists and audience members will follow, with topics culled from responses to a MIC survey.
Interns in the Independent Archives: New Media and New Models

Hosted by: Independent Media Interest Group (IMIG)
Chair: Sandra Joy Lee, Bay Area Video Coalition
Speakers: Grace Lile, Witness
David Rice, Democracy Now!
Stephen Parr, San Francisco Media Archive/Oddball Film+Video
Yvonne Ng, Canadian Filmmakers Distribution Centre

Many independent film and media organizations rely on interns and volunteer staff to support their existing infrastructure. Interns are critical and without them many organizations cannot effectively accomplish their archiving and access missions. Cataloging films and videotapes are no longer sufficient to maintain an archive and new media requires more complex skills that require additional training in digitizing, data storage and distribution. This panel will explore and examine how several new media oriented organizations such as Witness, Democracy Now, the San Francisco Media Archive, Oddball Film+Video and The Canadian Filmmakers Distribution Centre have developed successful new training and mentorship models that advance the goals of both organizations and interns.

6:15pm - Captain Cook Hotel
Buses Leave for AMIA Welcome & Archival Screening Night Dinner

7:00pm - Bear Tooth Theatre Pub & Grill
AMIA Welcome & Archival Screening Night Dinner

Hosted by: Conference Committee
Welcome by: Mayor Mark Begich, Mayor of Anchorage
Dorothy Cook, President and First Chief, Native Village of Eklutna
Keith LaQua, AMIA Executive Director
Curated by: Katie Trainor, Independent Film Channel
Leo Enticknap, Northern Region Film & Television Archive

Please join us for the 2006 AMIA Conference Welcome and Archival Screening Night as we enjoy dinner at the Bear Tooth Theatre Pub & Grill.
Continuous Screening: 60 Years of British Public Information Films

8:30 am - 10:00 am - Egan Conference Center – Space 2
Archival Survival: Keeping Your Archive Healthy in an Increasingly Demanding Academic Environment

Hosted by: Academic-Archival Interest Group
Chair: Rebecca Bachman, New York University
Speakers: Geoff Alexander, Academic Film Archive of North America
          Dan Streible, Cinema Studies, New York University
          Heather Norris Nicholson, Manchester Metropolitan University

Archivists existing within the framework of academic institutions are increasingly under pressure from a number of budgetary, philosophical, economic, and political elements, all of which can, if contrarian enough, cause an archive to lose its funding. Recently, at least three notable film archives within academic institutions have lost either all or partial funding. This panel serves as a warning to potentially everyone within the AMIA community operating within institutions both inside and outside the academy. This presentation is geared towards archivists whose libraries struggle for budget and space; whose institutional advocate is weak or nonexistent; or who need additional alliances to the survival of the archive.

Planning for Your Digitizing Project

8:30 am - 10:00 am - Egan Conference Center – Space 3
Hosted by: Digital Initiatives Committee
Chair: John Walko, Scene Savers
Speakers: Lisa Carter, University of Kentucky
          Linda Tadic, ARTstor
          Karen Colbron, WGBH Educational Foundation

Many organizations are undertaking digitizing projects for preservation and access to their moving image assets. This session is designed to help you plan your project, help control costs, finish on time and ensure you accomplish your goals. After attending this session, you will: Understand how to classify your project (preservation, access or hybrid); Determine the best course of action (compression formats, storage); Understand how all departments (Marketing, Management, IT, Archives) must work together to ensure a successful project; Evaluate your source material to...
figure out what to digitize; Understand how to choose your best metadata format, that and how the schema you choose affects your archive’s future; Understand the costs involved and how to set up a budget; Understand a common workflow and application to your funding proposal; Walk away with a map to guide you through your project from start to finish.

8:30 am - 10:00 am - Egan Conference Center – Space 4
Difficult Choices: Planning and Managing Preservation Projects in a Non-Profit Setting

Hosted by: Preservation Committee
Co-Chairs: Josef W. Lindner, Academy Film Archive
Mark Toscano, Academy Film Archive
Speakers: Criss Kovac, National Archives and Records Administration
Daniel Wagner, George Eastman House
Audrey Amidon, NARA
Carolyn Faber, Midwest Media Archives Alliance

Motion picture preservation always requires choices: which films to preserve, what elements to use, and what materials to create and vault. Preservationists working in a non-profit setting face these questions, plus an array of more difficult choices. Do you spend limited funds to fully protect the most difficult projects? Or do you spread your resources across the widest number of titles? Some institutions may have mandates that guide them to projects outside of their collections, and thus end up developing a preservation project with materials they don’t actually own or control. Negotiating the complex relationships between institutions, both commercial and non-profit, as well as with individual filmmakers, becomes essential. And while some archives have their own laboratories, at some point most archivists will have to send work to outside vendors. The preservationists on this panel will examine these issues, citing examples of preservation projects from their own archives.

10:30 am - 12:00 pm - Egan Conference Center – Space 2
Site and Sound: Recording Traditional Cultures in Alaska and British Columbia (1899-1980)

Chair: Kevin N. Tripp, Alaska Moving Image Preservation Assn.
Speakers: Craig Coray, University of Alaska Anchorage Department of Music
Jonathan Wise, Canadian Museum of Civilization

The session will examine 20th Century ethnographic filmmaking and audio recording in northwestern North America. Included will be a discussion of the work of Harlan Ingersoll Smith (1872-1940), a pioneering ethnographic filmmaker who worked among aboriginal communities of the Pacific Northwest during the 1920s. Smith’s films documented a period of proud tradition and profound change among the Bella Coola, Tsimshian, Coast Salish, Shuswap, Kootenay, Nootka and Carrier peoples of British Columbia and contributed to an understanding of the cultures with which he worked, as well as the wider relationship between ethnographers and the people they study. Also included will be a history of field recordings of native music in Alaska, discussing the work of the anthropologists and ethnomusicologists who made the recordings—often under very challenging conditions.

10:30 am - 12:00 pm - Egan Conference Center – Space 3
Archiving on $20 a Day

Co-Chairs: Wendy Shay, Archives Center, National Museum of American History
Pamela Wintle, Human Studies Film Archives, National Museum of Natural History
Archiving on $20 a Day (continued)

Speakers: Chuck Howell, Library of American Broadcasting
Leo Enticknap, Northern Region Film & Television Archive
Mark Taylor, National Air and Space Museum, Smithsonian Institution
Michele Kribs, Oregon Historical Society
Karen Glynn, Special Collections Library, Duke University

While no moving image archivist feels their organization has enough money, many archives are chronically under-funded or have experienced periods of severe hardship. This panel will examine how to keep a moving image archive functioning when financial support barely covers basic needs. The speakers will discuss creative ways of raising funds, caring for collections, and fulfilling the archival mission when the budget is $20 a day or less.

10:30 am - 12:00 pm - Egan Conference Center – Space 4

Publish for the Profession! How to Make Your Mark in the Literature of Moving Image Archiving

Hosted by: Publications Committee
Chair: Karen F. Gracy, School of Information Sciences, University of Pittsburgh
Speakers: Karen F. Gracy, School of Information Sciences, University of Pittsburgh
Nancy Marrelli, Concordia University Archives
Dan Streible, Cinema Studies, New York University

This session is targeted at the entire membership of AMIA, with the goal of encouraging more of our members to consider writing for publication. Topics to be addressed include the importance of developing literature in the moving image archives field, the process of submission to journals and book publishers, and the peer review process. Panel members will present a sample publication project and the steps it goes through before publication. The panel will review the purpose and scope of AMIA publications, and also talk about opportunities to publish in other allied fields, including film studies, conservation, library and information science, and museum studies. A lively debate with the membership about successes, desiderata, and future goals will be encouraged.

12:00 pm - 1:45 pm - Egan Conference Center – La Perouse Ballroom

AMIA Awards & Scholarship Luncheon

Please join us for lunch and to honor the 2006 Silver Light and Leab Award winners, as well as the recipients of the AMIA Scholarship and Fellowship awards, the IPI Internship and the Maryann Gomes Award.

2:00 pm - 3:30 pm - Egan Conference Center – Space 2

Ethical Dimensions of Audiovisual Archiving

Chair: Ray Edmondson, Archive Associates
Speakers: Ray Edmondson, Archive Associates
Steve Ricci, University of California, Los Angeles
Howard Besser, New York University
Stephen Haufek, University of Amsterdam/UNICTY

The session will survey a range of different ethical issues and dilemmas which characterize the profession of audiovisual archiving, illustrated by case studies and research. It is designed to provide context to current discussions about the creation of an AMIA Code of Ethics, building on debate in the “AMIA at 14” session at last year’s conference. Following the presentation of papers, time will be reserved for discussion.
2:00 pm - 3:30 pm - Egan Conference Center – Space 3
Scanning Archival Film: Status Report
Chair: Andrea Kalas, British Film Institute
Speakers: Ken Weissman, Library of Congress, Motion Picture Conservation Center
          Tony Ray, Dragon Digital Intermediate
          Danny De Vincent, Cineric

Scanning archival film is the first step towards digitization for access, restoration and preservation. Archivists overseeing film collections large and small must grapple with the technologies available. This session feature three case studies of users of this technology. How much shrinkage can scanners withstand? Which formats? The session is aimed at a fairly technical audience, with the understanding all skill levels will want to have this information.

2:00 pm - 3:30 pm - Egan Conference Center – Space 4
Video Preservation Training, Development of Resources and Tools
Co-Chairs: Chris Lacinak, Independent
          Mona Jimenez, Department of Cinema Studies, NYU
Speakers: Chris Lacinak, Independent
          Mona Jimenez, Department of Cinema Studies, NYU

There is general consensus that moving image archivists need hands-on experience with the media itself to accomplish preservation, but there is a lack of clear understanding as to what degree of experience is appropriate. Video preservation training should attempt to resolve this question and offer new toolsets and resources to the video archivist, those which borrow from, but do not simply repeat, traditional technical training or archival education. The session will open with key concepts, theories and lessons learned in teaching video preservation in a lab setting, in an effort to define the framework for a syllabus that matches the evolving role of the moving image archivist. The panel will then present a "straw-man" compendium of concepts, resources, practices and tools that support such a syllabus.

4:00pm - 5:30 pm - Egan Conference Center – Space 2
AMIA Annual Membership Meeting and Open Forum

All conference attendees are encouraged to attend the Annual Membership Meeting and Open Forum to hear the annual report from the AMIA Board of Directors. The open forum will provide an opportunity for participants to raise issues and challenges not addressed elsewhere during the conference.

6:00 pm - 7:00 pm - Egan Conference Center – Redoubt Room
Meeting: Diversity Task Force
Co-chairs: David Rowntree, Washington University Film & Media Archive
          Lewanne Jones, Autonomedia

6:00 pm - 7:00 pm - Egan Conference Center – Roraker Room
Meeting: Academic Archival Interest Group
Co-chairs: Rebecca Bachman, New York University
          Mike Mashon, Library of Congress

6:00 pm - 7:00 pm - Egan Conference Center – Space 4
Meeting: Advocacy Task Force
Chair: Ray Edmonson, Archives Associates
6:00 pm - 7:00 pm - Egan Conference Center – Space 10
Meeting: Volunteer Expansion Subcommittee Meeting
Chair: Jeff Martin, WPA Library

6:00 pm - 7:00 pm - Egan Conference Center – Space 5
Meeting: Moving Image Materials & Documentation Interest Group
Chair: Daryl Maxwell, Walt Disney Feature Animations

6:00 pm - 7:30 pm - Egan Conference Center – La Perouse Room
Local Forum: The Future of the Chuck Imig ANCSA Video Collection
Hosted by: RAVA Interest Group

The Chuck Imig ANCSA Video Collection is certainly one of the most important media collections in Alaska. This collection documents the process leading up to, and resulting from, the 1971 passage of the Alaska Native Claims Settlement Act (ANCSA). While not visually compelling, the collection documents a very important - and very unique - aspect of Alaskan history and culture; one that still resonates today, worldwide, amongst people working on the various issues surrounding the land rights of indigenous populations.

There is little question that the collection is quite valuable, historically speaking, and should be preserved and made accessible to the public, in Alaska and beyond. The collection is currently in the possession of Chuck Imig, who produced the video. The purpose of the forum will be to discuss the collection — its content, production, and context in Alaskan and US history — as well as the issues surrounding preserving it, and making it accessible. Invited speakers include veteran Alaskan politicians and others who were directly involved in the ANCSA process.

7:30 pm - 8:45 pm - Egan Conference Center – Space 2
Quad Videotape at 50: An Anniversary Salute
Chair: Jeff Martin, Moving Image Archiving Consultant

Between 1956 and the mid-80s, quad was the medium for the recording of thousands of hours of memorable, and not-so-memorable images, people, and events. The screening will open with a short original video presentation demonstrating the workings of a 2" machine, a fascinating operation few archivists are able to see firsthand. Working with archives to showcase preserved material, as well as the remarkable image quality 2" quad tape afforded, the screening will then highlight the unfamiliar and undiscovered—from training tapes for quad machines, to network spectaculars, from early local children’s programming to syndicated country music television—not to mention materials from Alaskan collections.
9:00 pm - 10:15 pm - Egan Conference Center – Space 2
Anchorage’s Emerging Media Making Community

Hosted by: Independent Media Interest Group (IMIG)
Co-Chairs: Stephen Parr, San Francisco Media Archive/Oddball Film+Video
Carolyn Faber, Midwest Media Archives Alliance
Speakers: Bob Curtis-Johnson, Summit Day Media
Tony Shepard, Anchorage International Film Festival
Shannon Gramse, MEDIAK/Cook Inlet Tribal Council
Carolyn Robinson, SprocketHeads

Every region in the United States has a unique media making community. Exhibition venues, funding, the physical and cultural landscape affect the way media is produced. Exploring the work of local media makers inspires greater understanding of the independent production community at large. Anchorage is rife with independent filmmakers and emerging media organizations that regularly screen films, educating and activating budding image makers. The screening will feature a rich cross section of films and videos, a taste of Anchorage’s distinctly independent media making community. The Anchorage Film Festival highlights gems from their annual festival; SprocketHeads, a group of professional independents, will screen clips of their PBS WWII documentary “Aleut Story” and other shorts; and Media Education and Development Institute of Alaska co-sponsored by Cook Inlet Tribal Council will screen shorts by tribal youth who will introduce their short films. Bob Curtis-Johnson will also be on hand to screen clips from his “Bob’s Shorts Moviemakers’ ThrowDown.”
Saturday

8:30 am - 10:00 am - Egan Conference Center – Space 3
Gently Down the Stream: Providing Web Accessible Moving Images for Education
Chair: Ruta Abolins, University of Georgia, Walter J. Brown Media Archives & Peabody Awards Coll.
Speakers: Karen Cariani, WGBH Educational Foundation
Karen Colbron, WGBH Educational Foundation
Sheila McAlister, Digital Library of Georgia
Ruta Abolins, University of Georgia, Walter J. Brown Media Archives & Peabody Awards Coll.
Alan Burdette, EVIA Digital Archive Project, Indiana University

This session will explore three grant-funded projects that provide access to moving image content via the Internet for educational purposes. WGBH Educational Foundation and the University of Georgia (UGA) received Institute for Museum and Library Services grants in 2005 to digitize archival footage. The WGBH grant concentrates on the television series Say Brother, New Television Workshop, and the Ten O’clock News. At UGA the Civil Rights Movement and Georgia’s role in it will be explored through the WSB and WALB Newsfilm Collections. A joint effort between Indiana University and the University of Michigan and funded by the Mellon Foundation, Ethnomusicological for Instruction and Analysis (EVIA) is working to digitally preserve and provide online access to ethnographic field video. We will consider issues related to online video delivery, metadata, and organization as well as creating educational content using moving images.

8:30 am - 10:00 am - Egan Conference Center – Space 4
Storage of Analog and Digital Data on Film for Archival Applications
Co-Chairs: Kenneth Repich, Eastman Kodak
Mark Henry, Eastman Kodak
Speakers: Kenneth Repich, Development and Commercialization Manager, Eastman Kodak
Stephen Hagel, AcmeWorks Digital Film Inc.
Shawn Jones, Engineering and Technology Director, NT Audio

A comprehensive review of writing analog and digital data onto photographic...
film for long-term storage applications will be presented. Film vs. other digital medias will be compared. This is intended to elevate awareness of various methods for addressing long-term mass storage needs. The presentation will review the various forms of meta data and collateral data and discuss the benefits of integrating these forms of information with motion picture images. Other forms of mass storage will also be compared for media life cycle and retrieval considerations. Current methods and equipment for writing image information onto film will be reviewed. The entire end-to-end system processing from capture to dissemination will be discussed. Image information encoding, decoding, compression, and other signal processing subsystems will be explored.

10:30 am - 12:00 pm - Egan Conference Center – Space 2
In Focus: A Celebration of Diverse Identities and Cultures in Amateur Film

Hosted by: LGBT Interest Group
Small Gauge Interest Group
Diversity Task Force

Chair: Christopher Lane
Moderator: Lynne Kirste, Academy Film Archive
Speakers: Terence Kissack, Gay, Lesbian, Bisexual, Transgender Historical Society
Lindy Leong, Visual Communications/UCLA FTVM
Jacqueline Stewart, Northwestern University
Department of Radio/TV/Film

Issues of diversity have been largely absent topics of discussion within AMIA and the archival field as a whole. This session will bring some of these issues to the forefront by looking at representations of diverse identities and cultures in amateur film and video. Amateur works are a rich source of images of cultural groups who have been historically underrepresented in mainstream cinema and in archival collections. Are these forms of media being recognized, acquired, cared for, preserved and made accessible by archives? Each speaker will highlight specific collections at their institution, discuss their value to the moving image heritage of a particular marginalized group of people, and raise pertinent issues surrounding diversity within the field of moving image archiving. This panel is in conjunction with the screening entitled “On Screen: A Celebration of Diverse Identities and Cultures in Amateur Film and Video” which will directly follow this panel.
The Role of the National Audiovisual Conservation Center

Chair: Gregory Lukow, Library of Congress, Motion Picture, Broadcasting & Recorded Sound
Speakers: Mike Mashon, Library of Congress, Motion Picture, Broadcasting & Recorded Sound
Ruth Scovill, Library of Congress, NAVCC Transition Office
Ken Weissman, Library of Congress, Motion Picture Conservation Center

After nearly 10 years in development, the Library of Congress National Audiovisual Conservation Center, built for the nation by the U.S. Congress and the Packard Humanities Institute, will open in early 2007. In addition to safeguarding the Library’s collections, the NAVCC was designed to help preserve the audiovisual collections of other libraries and archives in both the public and private sectors. The Library of Congress has a special responsibility to work with AMIA to develop the Center’s service offerings with ongoing input from the entire archival community on the fundamental question: “What does the field want from a national audiovisual conservation center.” This session will describe the Center’s capabilities and seek feedback on how the NAVCC can best be of service to the field, the range of customer services and partnerships it can provide, and the Center’s role within the National Moving Image and Recorded Sound Preservation Plans.

Cataloguing Video for Access and Preservation: Real-World Scenarios

Hosted by: News, Documentary, and Television Interest Group
Co-Chairs: Jack Brighton, Director of Internet Development, WILL-AM-FM-TV
David Rice, Democracy Now!
Speakers: David Rice, Democracy Now!
Jack Brighton, WILL-AM-FM-TV
Pamela Jean Smith, Pacific Film Archive
Judith Thomas, Robertson Media Center, Clemons Library, University of Virginia

Video producers are increasingly aware that descriptive and preservation metadata based on industry standards can improve management and accessibility of their content. But due to resource limitations and deadlines, integrating preservation-based cataloging into the production workflow presents a difficult challenge. Panelists from real-world video production environments and libraries using production elements will describe their efforts to meet this challenge.

Meeting: Preservation Committee

Chair: David Wedeen, Pacific Title Archives

Meeting: Education Committee

Chair: James Turner, Université de Montréal EBSI

Meeting: Moving Image Related Materials and Documentation Interest Group

Chair: Daryl Maxwell, Walt Disney Feature Animations
12:00 pm - 1:00 pm - Egan Conference Center – Redoubt Room
Meeting: Lesbian, Gay, Bisexual & Transgender Interest Group
Chair: Lynne Kirste, Academy Film Archive

12:00 pm - 1:00 pm - Egan Conference Center – Roraker Room
Meeting: Copyright Interest Group

1:00 pm - 2:00 pm - Egan Conference Center – Space 10
Meeting: International Outreach Task Force
Chair: Ray Edmonson, Archives Associates

1:00 pm - 2:00 pm - Egan Conference Center – Williwaw Room
Meeting: Cataloging Committee
Chair: Arlene Balkansky, Library of Congress

1:00 pm - 2:00 pm - Egan Conference Center – Redoubt Room
Meeting: Publications Committee
Chair: Karen F. Gracy, School of Information Sciences, University of Pittsburgh

2:00 pm - 3:30 pm - Egan Conference Center – Space 2
On Screen: A Celebration of Diverse Identities and Cultures in Amateur Film
Hosted by: LGBT Interest Group, Small Gauge Interest Group, Diversity Task Force
Chair: Christopher Lane

Directly following the panel “In Focus: A Celebration of Diverse Identities and Cultures in Amateur Film and Video,” this screening will showcase amateur works that feature under-represented groups of people from both inside and outside points of view. The works shown here exemplify the depth and breadth of diversity that exist in amateur moving images and will present viewers with untraditional perspectives of a variety of different peoples and human experiences. This screening includes works that were created by and that depict indigenous people (Alaska, New Mexico, and Hawaii), African-Americans, LGBT people, Asian-Americans, the disabled, women, international cultures, and young people.

3:30 pm - 4:30 pm - Egan Conference Center – Space 10
Meeting: Access Committee
Chair: Cindy Keefer, Center for Visual Music

3:30 pm - 4:30 pm - Egan Conference Center – Williwaw Room
Meeting: Conference Committee
Chair: Carol Radovich, Rockefeller Archive Center

4:00 pm - 5:00 pm - Egan Conference Center – Redoubt Room
Meeting: Nitrate Interest Group
Chair: Kelly Chisholm, Academy Film Archive, Criss Kovac, National Archives and Records Administration
Buses Leave for AMIA’s Fourth Annual Restoration Screening

Tickets are available for the first 200 AMIA Conference attendees to sign up. You may get your ticket at the AMIA Registration Desk beginning on Wednesday, October 11. You must have your ticket to board the buses.

AMIA’s Fourth Annual Restoration Screening

Ama Girls (1958) and Letter From an Unknown Woman (1948)

Ama Girls (1958): Ama Girls was the thirteenth of seventeen “People and Places” featurettes made by Walt Disney between 1953 and 1960, and was the third Disney live-action short subject to win an Academy Award for the Disney studio. The 29-minute featurette was released by Buena Vista in Technicolor on July 9, 1958, directed by Ben Sharpsteen, written by Dwight Hauser and narrated by Winston Hibler. In 1961, the film was also released as a 16mm educational film under an alternate title: Japan Harvests the Sea. At the 31st Annual Academy Awards, the film won the Academy’s Best Documentary (Short Subject) award, beating out Employees Only, Journey Into Spring, The Living Stone and Overture. Print courtesy of The Walt Disney Company.

Letter From An Unknown Woman (1948): “By the time you read this letter, I may be dead.” reads aging bon vivant Louis Jourdan from a letter found in his tiny hotel room. With tousled hair and a tux tired from yet another night of meaningless flirtation, he’s startled by these opening lines and suspends his preparations to flee a duel in order to read the history of a love affair that he can’t remember. Joan Fontaine delivers one of the best performances of her career, vulnerable and yearning without lapsing into sentimentality—and ultimately showing a hidden strength as she risks all for one more moment with the love of her life.” (Amazon.com) Print courtesy of Paramount Pictures.

Tickets are available for the first 200 AMIA Conference attendees to sign up. You may get your ticket at the AMIA Registration Desk beginning on Wednesday, October 11. You must have your ticket to board the buses.
The Maryann Gomes Award
Sue Howard, Yorkshire Film Archive

Sue Howard is the Director of the Yorkshire Film Archive, one of eight public access English regional film archives. One of the missions of the Archive is to “find, preserve and show moving images made in, or about the Yorkshire region.” She began working at the Archive in its infancy fifteen years ago, the only person working on the Archive at that time, with outside support from David Cleveland and Maryann Gomes. Currently, she manages a staff of seven, and a collection of roughly 14,000 titles (many more than the 50 reels they had fifteen years ago). Sue is actively involved with ongoing film programs and developing ways to use regional film materials in the classroom. She is a member of the UK Film Archive Forum and serves on numerous Boards, including the British Film Institute Library & Archives Advisory Board and the Professional Advisory Committee for the Museums, Libraries and Archives, Yorkshire group.

This award honors the memory of Maryann Gomes, first Director of the North West Film Archives in Manchester, England. Maryann was a great believer in the power moving images have to document regional identity and issues, and was a strong force within AMIA.

2006 Scholarships & Fellowship

AMIA believes that the education and training of moving image archivists is not only central to AMIA’s role as a professional association, but essential to the long-term survival of our moving image heritage. Thanks to the generosity of our program sponsors, AMIA awarded five scholarships and one fellowship in 2006.

Kodak Fellowship Recipient
Carla Reiter

Mary Pickford Scholarship Recipient
Sarah Resnick

Sony Pictures Scholarship Recipient
Ishumael Zinyengere

The Rick Chace Scholarship Recipient
Regina Longo

Universal Studios Scholarship Recipient
Baukte Stamm

CFI Sid Solow Scholarship Recipient
Yvonne Ng

The Inaugural Image Permanence Institute Internship

The Image Permanence Institute (IPI), in cooperation with the Association of Moving Image Archivists, has established the Image Permanence Institute Internship in Preservation Research – a program designed to provide students who intend to pursue a career in the field of moving image archives with experience in preservation research through a three-month paid work experience at IPI. The purpose of the IPI internship is to give a student of merit who is committed to the preservation of moving images the opportunity to acquire practical experience in preservation research.

2006 IPI Internship Recipient
Justin Bonfiglio

The Inaugural AMIA/Rockefeller Visiting Archivist Grant

The Rockefeller Archive Center, in cooperation with the Association of Moving Image Archivists, has established the AMIA/Rockefeller Visiting Archivist Grant program – a unique program to encourage professional exchange and enhance professional development. Designed to provide both financial assistance and first-hand experience, the AMIA/Rockefeller Visiting Archivist Grant Program is awarded each year to a professional archivist from the developing world interested in improving skills and knowledge. The recipient of the inaugural AMIA/Rockefeller Visiting Archivist Grant is Ishumael Zinyengere of the National Archives of Zimbabwe.
AMIA Silver Light Award
Sam Kula, Archives Consultant

Sam Kula embodies the award criteria for his substantial contributions and leadership to the field. Sam’s nomination states, “His most significant contribution was as Director of the National Film, Television and Sound Archives at the National Archives of Canada, a position he occupied from essentially the inception of the program in 1973 to 1989. In this role, he nurtured the development of audio-visual archiving as a specialty within the National Archives, gave prominence to the program in the international community through his participation in several international associations and has been an eloquent advocate of audio-visual archiving both within Canada and internationally.”

He is the author of The Archival Appraisal of Moving Images: A RAMP Study with Guidelines (UNESCO, 1983) and Appraising Moving Images: Assessing the Archival and Monetary Value of Film and Video Records (Scarecrow Press, 2003). He is also a founding member of the Board of the AV Preservation Trust, a charitable non-profit organization created in 1996 to promote the preservation of, and access to Canada’s audio-visual heritage. Sam has also held an active role in AMIA, serving two consecutive terms as President, 2001-2004.

In addition, Sam played a major role in processing and preserving the Dawson City film collection, 533 reels of film that were stored for 49 years in a swimming pool which was boarded up and paved as a hockey rink, in Dawson City in the Yukon Territory, and discovered in 1978.

The Silver Light Award recognizes outstanding career achievement in moving image archiving. Measures of achievement may include substantial contributions to the field over an extended period, leadership in the field, work in professional societies or other professional activities, writings or publications, preservation and restoration projects, innovations that advance the cause of preservation, and patronage donated to archives or archival projects.

The Dan and Kathy Leab Award
Madeline Matz, Library of Congress

Madeline Matz was enthusiastically nominated by two of her colleagues at the Library of Congress, who wrote that she “retired in January, 2006, but continues to volunteer in the Division, working on important projects to help prepare for the move to the Library’s new National AudioVisual Conservation Center. Throughout her long and impressive career in motion picture preservation and reference, Madeline has been an inspiration to all her colleagues. As a preservationist, she has worked tirelessly to identify, preserve, restore, and exhibit film. She helped set the standards that have made our facility one of the finest publicly funded preservation laboratories in the world. As a reference librarian, her constant efforts on behalf of researchers and staff and her unparalleled knowledge of our collections have added tremendously to our collective understanding of media history. The success of such efforts as the The Griffith Project, the multi-volume study of the creative output of D.W. Griffith, would be unthinkable without her work. In addition to continually improving the MBRSS collection of books and periodicals, she is creating such a collection for the National AudioVisual Conservation Center.”

The Dan and Kathy Leab Award was established to acknowledge the contribution of archivists who seldom have the opportunity of being recognized outside their institutions. Award recipients have worked in a moving image archive or with a moving image collection, and have made a significant contribution to their institution or the field as a whole. Contributions are either in the form of a notable achievement or special project, or through the noteworthy performance of daily tasks carried out over a long period of time. The award is given without regard to AMIA membership.
Although the note says the year is 1912, Chaplin’s ‘The Vagabond’ was released in 1916. Note the man dressed as “The Tramp” on top of the ticket booth as a promotional attraction for the film. Interstate Collection, Harry Ransom Center, University of Texas
Vendor Exhibits

Don’t miss the opportunity to visit the vendor exhibit!

The vendor exhibits are a wealth of information about our industry. What is new, what works, what doesn’t work, what’s on the horizon...whether or not you are a buyer, the information and the services these companies offer is important. And remember, vendors, like our sponsors, make the conference possible. So take advantage of the opportunity and say hello.

Vendor Exhibit Schedule

8:00am - 5:00pm Exhibits Open
8:00am - 10:30am Coffee
12:00pm Lunch
3:30pm - 4:00pm Drawing

Support the Maryann Gomes Award! The Award was established in memory of Maryann Gomes and her work in promoting the depth and diversity inherent in regional moving image collections, she tirelessly championed their historical research value. The Award provides funding assistance for regional archivists to attend the Annual AMIA Conference. Fun prizes - and in support of a great cause.

AMIA 2006

Ascent Media Group
2901 West Alameda Avenue
7th Floor
Burbank, CA  91505
Phone: 818.840.7313
Fax: 818.840-7129

Christy’s Editorial Film & Video Supply
3625 West Pacific Avenue
Burbank, CA  91505
Phone: 818.845.1755
Fax: 818.845.1756

Colorlab Corp
5708 Arundel Avenue
Rockville, MD  20852
Phone: 301.770.2128
Fax: 301.816.0798

Containers4You
1st floor, Rainham House,
Manor Way, Rainham,
Essex, RM13 8RH
United Kingdom
Phone: 44.0870.600.1181
Fax: 44.0208.984.1152

Iron Mountain Film & Sound Archives
1025 North Highland Avenue
Hollywood, CA  90038
Phone: 323.466.9287
Fax: 323.467.8068

Media Distributors
10960 Ventura Blvd.
Studio City, CA  91604
Phone: 888.889.3130
Fax: 818.980.9265

RTI Group
4700 Chase Ave.
Lincolnwood, IL 60712
Phone: 847.677.3000
Fax: 847.677.1311

Scene Savers
602 Main Street, #900
Cincinnati, OH  45202
Phone: 513.621.6677
Fax: 513.421.6141

Stil Design
76 St-Paul Street, #301
Quebec, QC G1K 3V9  Canada
Phone: 418.694.0449
Fax: 418.694.1621

Tuscan Corporation
7115 Virginia Rd., Suite 111-6
Crystal Lake, IL  60014
Phone: 847.458.7280
Fax: 847.458.7281

Underground Vaults & Storage
906 N. Halstead | PO Box 1723
Hutchinson, KS  67504-1723
Phone: 800.873.0906
Fax: 620.662.8871

Wizard Information Services
GPO Box 2700
Canberra, ACT 2601
Australia
Phone: 61.2.62750.750
Fax: 61.2.62750.777

Cat Ed and Jamie, ca. 1890-1910. View of totem poles on Cat Island, Alaska. Photograph taken between 1890 and 1910.

AMIA Committees of the Board and Task Forces are established by the Board of Directors. AMIA Committees of the Membership are voted on by the membership, and Interest Groups are established and managed by member volunteers. Everyone at the Annual AMIA Conference is welcome (and encouraged!) to attend any of the meetings listed in the Conference Program. Members interested in joining a committee should express their interest to the appropriate committee chair or Office staff. Join now!

**Academic Archival Interest Group**
Meeting: Friday, October 13 - 6:00pm - 7:00pm - Foraker Room
The Academic-Archival Interest group was founded with the idea that fostering ties between the archival and academic communities helps create a bridge which will provide new opportunities to promote and document initiatives focusing on the areas of joint research and programming, as well as the resources to assist in their actualization.

**Access Committee**
Access Meeting: Saturday, October 14 - 3:30pm - 4:30pm - Space 10
Projection & Presentation Meeting: Wednesday, October 11 - 6:00pm - 7:00pm - Williwaw Room
The Access Committee supports moving image archivists to provide all reasonable and responsible forms of access to their collections. The Access Committee coordinates information and professional activities, establishes guidelines and standards, and acts in an advocacy role relating to issues to access. The Access Committee works with other committees and working groups of AMIA to accomplish this goal.

**Advocacy Task Force**
Meeting: Friday, October 13 - 6:00pm - 7:00pm - Space 4
The purposes of the newly formed Advocacy Task Force are: To develop an advocacy mission statement for AMIA; To determine what AMIA should advocate for (and what AMIA should not advocate for); To determine how best to advocate; To review the AMIA Strategic Plan as it relates to advocacy; To develop and recommend to the Board of Directors policies and procedures outlining advocacy and communications processes, and/or, to collaborate with other AMIA committees and possibly other moving image organizations to develop plans and programs to assist in advocating for...
moving image preservation; To detail the advantages & disadvantages of an Advocacy group and also determine if it should become a standing committee of the Board.

Awards Committee
Meeting: Thursday, October 12 - 1:00pm - 2:00pm - Redoubt Room
The Awards Committee is responsible for soliciting and receiving from the AMIA membership on an annual basis the names of suitable candidates to receive AMIA's Silver Light Award, Dan & Kathy Leab Award and Mary Ann Gomes Award. The Awards Committee receives and considers recommendations from the membership as part of the process of preparing a list of nominees for the awards. The Committee presents its nominations to the AMIA Board of Directors, which selects the final recipient of each award.

Cataloging Committee
Meeting: Thursday, October 12 - 12:00pm - 1:00pm - Space 10
Meeting: Saturday, October 14 - 1:00pm - 2:00pm - Williwaw Room
In order to serve the archival moving image community, the Cataloging Committee shall be a forum for discussion of cataloging issues. In the course of its work, the Committee shall facilitate the exchange of information through programs and publications, promote the use of existing national standards for the cataloging of archival moving image materials, advise the appropriate standard making bodies on cataloging standards and issues, create new cataloging standards, provide education and information on cataloging practices, and establish liaisons with related organizations.

Conference Committee
Meeting: Saturday, October 14 - 3:30pm - 4:30pm - Williwaw Room
The Conference Committee is responsible for developing the content of each year’s conference as well as for the planning and execution of the annual event. The Conference Committee is also responsible for long-term conference planning and coordination.

Copyright Interest Group
Meeting: Saturday, October 14 - 12:00pm - 1:00pm - Foraker Room
The mission of the Interest Group is to: provide AMIA members a forum from which to draw knowledge and exchange ideas; provide access to the full range of voices on copyright in the field; be a source of up-to-date news so that the membership may stay abreast of copyright issues; - help to define issues before they get defined for us. We recognize both the importance and the difficulty of providing relevant information on both US and international copyright law.

Development Committee
Meeting: Thursday, October 12 - 7:30am - 8:30am - Williwaw Room
The AMIA Development Committee is dedicated to strengthening AMIA financially and encouraging its growth. The focus of the committee is twofold: fundraising (sponsorship/vendor exhibition) and membership development.

Digital Initiatives Committee
Meeting: Thursday, October 12 - 9:30am - 10:30am - Redoubt Room
The Digital Initiatives Committee is a mechanism for identifying key issues, contributing expertise, and implementing special projects that lead to recommended practices for digital concerns that impact the archival moving image and audio field. It works closely with the AMIA Preservation, Access, Cataloging and Documentation, and Education Committees, and with other relevant AMIA committees and groups to achieve these goals. The Digital Initiatives Committee shall inform the AMIA membership of developments in digital technology, preservation, access, and metadata through publications, projects, workshops, conference sessions, and recommended practices. It will represent its constituents' concerns to related organizations through active liaison relationships.
Diversity Task Force
Meeting: Friday, October 13 - 6:00pm - 7:00pm - Redoubt Room
The purposes of the task force are to: Define what is meant by “diversity” as it applies to AMIA and the field of moving image archiving. Research what other associations in related fields have done to increase diversity; what has been effective and what has not? Draft an AMIA position statement on diversity for the Board to consider; this statement, if approved would become AMIA policy and be included in the association’s strategic plan. Recommend specific goals and objectives for increasing diversity in AMIA and the field as a whole.

Education Committee
Meeting: Thursday, October 12 - 9:30am - 10:30am - Williwaw Room
Meeting: Saturday, October 14 - 12:00pm - 1:00pm - Space 10
The AMIA Education Committee believes that the education and training of moving image archivists is not only central to AMIA’s role as a professional association, but essential to the long-term survival of our moving image heritage. To this end, the Education Committee promotes, designs, supports, and implements educational programs, projects, and services that: Contribute to the continuing education and training of working archivists; and Facilitate the education and training of students who wish to pursue careers in moving image archive management.

Elections Committee
Meeting: Saturday, October 14 - 1:00pm - 2:00pm - Foraker Room
The AMIA Elections Committee has primary responsibility for conducting AMIA’s annual election process, which it carries out in accordance with the policies and requirements of the association’s Bylaws. Each year, the Committee announces the elections schedule, solicits recommendations of candidates for Association-wide offices which are up for election, nominates slates of candidates for these offices, receives and counts the ballots mailed back by Individual Members, and notifies the candidates and the membership of the election results. The Committee also oversee any internal elections within AMIA’s Committees of the Membership to help insure that they occur in a timely and appropriate manner.

Independent Media Interest Group
Meeting: Thursday, October 12 - 12:00pm - 1:00pm - Foraker Room
The Independent Media Interest Group was created to promote issues relating to preservation and access of independent media to independent producers. Our main focus is on issues relating to the preservation and access of noncommercial film and video. This includes documentary, factual, narrative, experimental film and video art, electronic art and all works produced in the digital realm including web-based art and newly emerging technological art. Independent works created for the public television market are also included.

International Outreach Task Force
Meeting: Saturday, October 14 - 1:00pm - 2:00pm - Space 10
The purpose of the IOTF is: To connect AMIA with ongoing activities in other international organizations that may intersect with and/or enhance AMIA programs; to develop policies and programs that will enable AMIA to reach out to moving image archivists throughout the world, with the specific objective of extending AMIA’s services to such archivists in developing countries; to promote AMIA’s programs and services to the world community of moving image archivists; and to extend those services, such as workshops, by organizing activities outside continental North America.
Lesbian, Gay, Bisexual & Transgender Interest Group
Meeting: Thursday, October 12 - 1:00pm - 2:00pm - Foraker Room
Meeting: Saturday, October 14 - 12:00pm - 1:00pm - Redoubt Room
The Lesbian, Gay, Bisexual and Transgender Interest Group was formed to provide a safe space to discuss issues and develop projects that are relevant to working in the archival industry, the archiving of moving images of LGBT peoples, and diversity within AMIA. The group organizes at least one meeting and one social gathering at the annual conference, proposes plenary and panel sessions to the Conference Committee, and maintains an e-mail list that allows group members to engage in on-line discussions and information sharing.

Membership Committee
Meeting: Thursday, October 12 - 2:00pm - 3:30pm - Space 10
Volunteer Expansion Subcommittee:
Meeting: Friday, October 13 - 6:00pm - 7:00pm - Space 10
The Membership Committee is focused on the development of the Association’s human resources by identifying and recommending strategies for meeting the needs of its members, effective use and development of active volunteer efforts, retention of members and leaders, and facilitating the membership-driven tradition that sets AMIA apart from other associations. The Committee works toward a long-term objective of developing a strong and deep volunteer base and effectively preparing volunteers to lead.

Moving Image Collections (MIC)
Steering Committee Meeting:
Thursday, October 12 - 2:00pm - 3:30pm - Space 5
MIC is a preservation, access, and education initiative cosponsored by AMIA and the Library of Congress. MIC (pronounced ‘Mike’) integrates a union catalog, archive directory, and informational resources in a portal structure delivering customized information on archival moving images, their preservation, and the images themselves to diverse constituencies, including archivists, researchers, educators, and the general public. MIC’s resources assist archivists in making their records available to a wider public according to national standards, and enable collaborative preservation decision-making and management on an international scale. MIC also seeks to raise public awareness about preservation issues and risks to our film, television and video heritage. MIC’s mission is to immerse moving images into the education mainstream, recognizing that what society uses, it values, and what it values, it preserves.

Moving Image Related Materials & Documentation Interest Group
Meeting: Friday, October 13 - 6:00pm - 7:00pm - Space 5
Meeting: Saturday, October 14 - 12:00pm - 1:00pm - Williwaw Room
MIRMDIG was formed at the 2000 Annual Conference to respond to the needs of a growing constituency of Archivists within AMIA who work with moving image related materials and documentary evidence (for example: scripts, production records, artifacts, etc.). This interest group is a forum for sharing information among professionals working in institutions holding moving image related collections by actively promoting the proper identification, handling and preservation of these collections through scholarly research and dissemination. To this end, MIRMDIG supports sessions and educational workshops during the annual AMIA conferences as well as encouraging the publication of findings based on research into moving image related collections.

News, Documentary & Television Interest Group
Meeting: Thursday, October 12 - 12:00pm - 1:00pm - Williwaw Room
To promote and support active preservation of and access to news, documentary and television material in repositories and broadcast facilities, both public and private.
Nitrate Film Interest Group
Meeting: Thursday, October 12 - 1:00pm - 2:00pm - Space 10
Meeting: Saturday, October 14 - 4:00pm - 5:00pm - Redoubt Room
Mission Statement: To determine the safest practice for the healthy longevity of nitrate film, as well as for those who work with nitrate film; To encourage a deeper knowledge of the often-misunderstood qualities of nitrate film, specifically the danger, instability and “the look.”; To survey the current holdings, conditions and practices of institutions storing and/or working with nitrate film. To collect all written and anecdotal information about the history, manufacture, identification, handling, storage and presentation of nitrate film. To compile, verify and create new standards & practices for conservation and preservation of nitrate film. To function as a support group for those interested in and working with nitrate film by becoming a major resource of all of the above knowledge.

Preservation Committee
Meeting: Thursday, October 12 - 10:30am - Noon - Space 10
Meeting: Saturday, October 14 - 10:30am - Noon - Space 10
To be guards on the preservation enablers’ watchtower. Who seek out trends, enablers and threats, to be understood, evaluated and reported on in a critical manner. Seeking out leading experts, thinkers and innovators, to find solutions that are sustainable and that make sense from a long-term preservation perspective. Developing ways to use, re-use and re-purpose archival treasures and to provide access to the results thereof. To demystify the archival enabling technologies involved.

Projection & Presentation Sub-Committee
Meeting: Wednesday, October 11 - 6:00pm - 7:00pm - Williwaw Room
The Projection & Presentation Sub-Committee of the Access Committee exists to represent and advise the membership and the wider archival community on technical issues related to theatrical and other forms of public presentation of archival moving image media. Working within the broader scope of the Access Committee, we seek to promote high quality technical presentation by, for example, helping theatres project obsolete picture and sound formats correctly, encouraging non-theatrical and temporary venues (e.g. museums and galleries) to present material in a way which upholds the technical integrity of the original and advocating proper support for archival media in new technologies and standards as they are developed (e.g. digital cinema).

Publications Committee
Meeting: Thursday, October 12 - 1:00pm - 2:00pm - Williwaw Room
Meeting: Saturday, October 14 - 1:00pm - 2:00pm - Redoubt Room
The goal of the AMIA Publication Committee is to coordinate and direct publications including: AMIA’s journal The Moving Image, the AMIA Newsletter, the AMIA website, and various special publications. The intention of the committee is to serve the AMIA membership, the archival moving image community, and the public at large.

Regional Audio-Visual Archives Interest Group
Meeting: Thursday, October 12 - 12:00pm - 1:00pm - Redoubt Room
The Regional Audio-Visual Archives (RAVA) Interest Group was formed to address the needs and concerns of archivists who find themselves responsible for preserving and providing access to audiovisual materials that document the history of geographical areas and local cultures. This Interest Group seeks to enhance communication and collaboration between regional archivists and explore initiatives that bring greater attention to the value and challenges of regional audiovisual materials.
Small Gauge / Amateur Film Interest Group
Meeting: Thursday, October 12 - 9:30am - 10:30am - Foraker Room
The Small Gauge and Amateur Film interest group was created in 2001 to continue the work begun by AMIA’s Small Gauge Task Force and Inédits interest group. Our mission is to promote and protect the interests of small gauge and amateur film, its creators, and its advocates. “Small gauge” film includes all media smaller than 35mm—the emphasis is on 16mm, 8mm, and Super 8mm, but less common formats like 28mm and 9.5mm are also considered under the small gauge umbrella. “Amateur” film includes most noncommercial productions—especially home movies, avant-garde cinema, and undistributed materials. Any of these materials may be privately held or in the care of an archive, stock house, or other collecting institution.

Volunteer Expansion Subcommittee
Meeting: Friday, October 13 - 6:00pm - 7:00pm - Space 10
The Volunteer Expansion Subcommittee contributes to the long-term objective of developing a strong and deep volunteer base and effectively preparing volunteers to lead. The VES shall address current pressing issues of succession planning, leadership development and training. The VES will lay the groundwork for the development of current members into active volunteers and the management of an effective volunteer infrastructure.
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Ludovic Carpentier  
Daniel Langlois Foundation

Lisa Carter  
University of Kentucky

Trevor Carter  
National Film and Sound Archive of Australia

Aimee Castenell  
WITNESS

Stephen Chapman  
Harvard University Library

Leah Churner  
Tisch School of the Arts

Glenn Clatworthy  
PBS

Karen Colbron  
WGBH Educational Foundation

Paul Collard  
Ascent Media Group Europe

Michael Cooper  
EFILM

Catherine Cormon  
Nederlands Filmmuseum / AV Preservation

Robert J. Corti  
Warner Bros.

Barbara Crandall  
20th Century Fox Film Corp

Grover Crisp  
Sony Pictures Entertainment

Bob Curtis-Johnson  
Summit Day Media

Jennifer Daoust  
CNN

James D’Arc  
Brigham Young University

Andra Darlington  
Getty Research Institute

Beth Davis-Brown  
Library of Congress

Clare Denk  
UCLA Film and Television Archive

Robert Dennis  
Ascent Media

Bruno Despas  
Vision Globale - Citelab

Bob Dingman  
ACMEworks Digital Film, Inc.

Melissa S. Dollman  
Recent Graduate/MIAS

Shannon Doody  
United States Golf Association

Maxine Fleckner Ducey  
Wisconsin Center for Film and Theater Research

Jacinthe Duval  
La Société historique de Saint-Boniface

Tony Dykes  
Film Images (London)

PLANE FPO

ATTENDEEs

To September 25, 2006

AMIA

2006
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<tr>
<th>Name</th>
<th>Organization/Institution</th>
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<td>Sylvia Frank</td>
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<td>Taina Guarda</td>
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<td>Frank Hansen</td>
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To September 25, 2006

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Anchorage, Alaska
Marion Hewitt  
North West Film Archive

Ed Hobelman  
The Walt Disney Co.

Brian Hoffman  
Walt Disney Archives

Margaret Hogan  
Rockefeller Archive Center

Sara J. Holmes  
Texas Tech University Libraries

Eva Honegger  
Saint Cloud State University

Charles Hopkins  
UCLA Film & Television Archive

Susan Howard  
Yorkshire Film Archive

Chuck Howell  
University of Maryland Library of American Broadcasting

Jim Hubbard  
MIX - NYC

Barbara Humphrys  

Yuen Hung  
Hong Kong Film Archive

Chad Hunter  
Appalshop

Mary Ide  
WGBH Educational Foundation

Michael Inchalik  
DTS Digital Images

Donald Jackanicz  
U.S. National Archives

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DreamWorks

Martin Jacobson  
Swedish National Archive of Recorded Sound and Moving Images

Edward Janow  
Ed Janow & Associates, Inc.

Mona Jimenez  
New York University

Jane Johnson  
Library of Congress

Tanisha Jones  
New York University

Jeff Joseph  
SabuCat Productions

Lori Kagan  
CNN New York

Andrea Kalas  
BFI

Leonard Kamerling  
University of Alaska Museum of the North

Bill S. Karydes  
Sony Pictures Entertainment

Maryam Kashani  
Academy Film Archive

Edward Kazzimir  
Alaska Resources Library

Diane Kelly  
E! Networks

Scott Kelly  
Walt Disney

Patricia Kenny  
Iron Mountain Film and Sound Archives

Leah Kerr  
Sony Connect

Jude Kiernan  
NYU MIAP Program

John Kirk  
Sony Pictures Entertainment

Lynne Kirste  
Academy Film Archive

Terence Kissack  
GLBT Historical Society

Lindsay Klick  
UCLA

Yuko Kodama  
BPCJ

James Konicek  
National Archives

Christina Kovac  
US National Archives

Sarah Kozerow  
Milwaukee Public Television

Leif Kramp  
University of Hamburg

Michele Kribs  
Oregon Historical Society
Attendees
To September 25, 2006

Reto Kromer
reto.ch Ltd

Alicia Kubes
New York University

Sam Kula
SAMMA Systems

Stephen Kwartek
Independent

Chris Lacinak
National Film Preservation
Foundation

Jeff Lambert
Ann Landrigan
National Film and Sound Archive -
A Division of the Australian Film
Commission

Christopher Lane
Sean Lanksbury
Franckine Lastufka Taylor
Jessica Lavin
National Archives and Records
Administration

Carol Lazio
National Museum of the American
Indian

Kevin Lee
HBO

Steve Leggett
NFPB, Library of Congress

Andrea Leigh
UCLA Film & Television Archive

Lindy Leong
UCLA Dept. of Film, TV & Digital
Media

Grace Lile
WITNESS

Peter Limburg
Haghefilm Conservation

Josef Lindner
Academy Film Archive

Richard Lohead
Library and Archives Canada

Julie Lofthouse
The Film Reference Library

Jason Love
U.S. National Archives

Brenton Lovett
Wizard Information Services

Amy Lucker
New York University

Keith Luf
WGBH Education Foundation

Gregory Lukow
Library of Congress

Dean Lund
New York University

Michael MacKinnon
20th Century Fox Film Corp

Scott MacQueen
PRO-TEK

Kathleen Maguire
NYU MIAP Program

Martha Mahard
Simmons College GSLIS

Margaret Majorack
Discovery Communications

Tony Malanowski
Little Warsaw Productions

Darryl Mardirossian
Technicolor Creative Services

Jeff Martin
IMAP

Nicole Martin
NYU MIAP Program

Michael R. Martz
KYUK-TV/Bethel Broadcasting, Inc

Mike Mashon
Library of Congress

Alan J. Masson
Eastman Kodak Company (Ret)

Meghann Matwichuk
University of Delaware
<table>
<thead>
<tr>
<th>Attendee Name</th>
<th>Institution/Company</th>
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<tbody>
<tr>
<td>Daryl Maxwell</td>
<td>Walt Disney Feature Animation</td>
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<tr>
<td>Suzanne Mathieu</td>
<td>University of Montreal</td>
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<td>Lewis Mazanti</td>
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<td>Shelia McAllister</td>
<td>Digital Library of Georgia</td>
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<td>HBO</td>
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<td>Mary Sue Neilson</td>
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<td>Yvonne Ng</td>
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<td>Heather Norris Nicholson</td>
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<td>Dianne Okleasik</td>
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<td>Joseph Olivier</td>
<td>Cinetech/Ascent Media</td>
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<td>Claudy Op den Kamp</td>
<td>Nederlands Filmmuseum</td>
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<td>Stephen O’Riordan</td>
<td>University of California, San Diego</td>
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<td>James Owlesy</td>
<td>Sony Pictures Entertainment</td>
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<td>Michael Pahn</td>
<td>NMAI, Smithsonian</td>
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<td>Rachel Parker</td>
<td>Chapman University</td>
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<td>Stephen Parr</td>
<td>Oddball Film+Video/San Francisco Media Archive</td>
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<td>Beverly Pasterczyk</td>
<td>Eastman Kodak</td>
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<tr>
<td>Brigitte Paulowitz</td>
<td>Austrian Archive for Audiovisual Media in Economy, Science and Culture</td>
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<tr>
<td>Franz Pavuza</td>
<td>Phonogrammarchiv</td>
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<tr>
<td>Karen Perdue</td>
<td>University of Alaska</td>
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</tbody>
</table>
Attendees
To September 25, 2006

Amber Perkins
National Park Service

Ryan Pettigrew
Vidipax, LLC

Nishon Pinker
Media Distributors

Vincenzo Pirozzi
George Eastman House

Michael Pogorzelski
Academy Film Archive

Dana Polan
New York University

John Polito
Audio Mechanics, Inc.

Jennifer Pondo
NYU MIAP Program

Francis Poole
University of Delaware Library

Richard Prelinger
Prelinger Archives

Colin Preston
CBC Vancouver

Mark Quigley
UCLA Film and Television Archive

Carol Radovich
Rockefeller Archive Center

Mark Rages
Midwest Telecine LLC

Joshua Ranger
New York University

Tony Ray
Dragon DI

Tom Regal
NBC Universal

Carla Reiter
University of East Anglia

Sarah Resnick
New York University

Menno Revers
Haghefilm Conservation

Steven Ricci
UCLA

David Rice
Democracy Now

Edward Richmond
UCLA Film & Television Archive

Caitlin Robertson
20th Century Fox

Mike Rosas-Walsh
Alaska Moving Image Preservation Association

Daniel Rosen
Warner Bros. Studios

Jerry Roskilly
FotoKem

David Rowntree
Washington University

Nan Rubin
Thirteen/WNET-TV

Heather Sabin
Academy Film Archive

Ralph Sargent
Film Technology Company, Inc.

Pina Sblendorio
Concordia University

Angela Schmidt
Alaska Film Archives

Jan Schmidt
Dance Division, NYPL

Greg Schmitz
Alaska Moving Image Preservation Association

Arlene Schmuland
University of Alaska

Chase R. Schulte
Paramount Print Archive @ Preferred Media

Valerie Schwan
USC Moving Image Archive

Gabriel Segovia
Iron Mountain Film & Sound Archives

Winter Shanck
Thirteen/WNET-TV

Ruth Jean Shaw
Anchorage School District

Wendy Shay
Archives Center, National Museum of American History

Barron Sherer
Louis Wolfson II Florida Moving Image Archive
Loni Shibuyama  
New York University  

Lee Shoulders  
Getty Images  

Alan Silvers  
DTS Digital Images  

Bob Simmons  
Sony Pictures Entertainment  
Colleen Simpson  
Technicolor  

Janice Simpson  
Ascent Media Group  

Jeffrey Sinnot  
Archives & Special Collection  
Dept, UAA  

Bob Sky  
Novastar Sound Services  

Amy Sloper  
Getty Research Institute  

Lynn Smith  
Herbert Hoover Presidential Library  

Jacquelin Sorcic  
Hollywood Vaults  

Lauren Sorensen  
New York University  

David C. Spencer  
North Carolina School of the Arts  

Mary Spengler  
University of Alaska  

Pauline Stakelon  
UC Santa Barbara  

Andrew Starbin  
Chace Audio  

Alan Stark  
Film Technology Company, Inc.  

Sarah Stern  
UCLA  

Regina Stevens  
Consortium Library  

Jacqueline Stewart  
Northwestern University  

Jeff Stone  
Iron Mountain Film & Sound Archives  

Rob Stone  
UCLA Film & Television Archive  

Edward Stratmann  
George Eastman House  

Judy Strebel  
Computer History Museum  

Dan Streible  
NYU / Orphan Film Symposium  

Russ Suniewick  
Colorlab Corp.  

Dwight Swanson  
Appalshop  

Bob Swift  
Iron Mountain  

Linda Tadic  
ARTstor  

Irene E. Taylor  
Public Broadcasting Service  

Mark Taylor  
National Air and Space Museum  

Judith Thomas  
University of Virginia  

Bill Thompson  
Underground Vaults & Storage, Inc  

Tom Tisch  
Cinetech / Ascent Media  

Ines Toharia  
L. Jeffrey Selznick School  

Mark Toscano  
Academy Film Archive  

Brian Towle  
Preferred Media Inc.  

Kevin Tripp  
Alaska Moving Image Preservation Association  

James M. Turner  
Université de Montréal EBSI  

Jeff Ubois  
Kerry Sue Underwood  
Underground Vaults & Storage, Inc  

Rick Utley  
PRO-TEK Media  

Chris Vastenhoudt  
PACKED  

Daniel Wagner  
George Eastman House  

Leah Wagner  
UCLA/ The Mary Pickford Institute
<table>
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<tr>
<th>Name</th>
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<tr>
<td>Zoe Waldron</td>
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<td>Scene Savers</td>
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<td>Jayson Wall</td>
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<td>Pamela Winte</td>
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<td>Palmer Yale</td>
<td>CNN</td>
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<td>Sarah Ziebell Mann</td>
<td>New York University</td>
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<tr>
<td>Ishumael Zinyengere</td>
<td>National Archives of Zimbabwe</td>
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It takes a lot of people working together to produce the Annual Conference. Please join us in thanking everyone who contributed to the success of AMIA 2006!

First, to our sponsors, without whom the Conference would not be possible ....

- Cineric, Inc.
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- Chace Productions
- Eastman Kodak Company
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- FotoKem Film & Video
- Novastar Digital Sound Services
- Universal Studios
- Underground Vaults and Storage
- YCM
- Audio Mechanics
- DJAudio
- Hollywood Vaults
- Alpha Cine
- Monaco Labs & Video

To everyone involved in the program - the session proposers, the chairs and the speakers - a special thanks. Your contributions to the Conference and to the field are immeasurable.

To our friends in Anchorage who made it happen ...

- Janine Amon
- Mayor Mark Begich
- Bob Curtis-Johnson
- Jim Henderson
- DeeDee Lewis
- Char McLelland
- Nancy Miles
- Michele Miller
- Mickela Olson
- Phylis Rice
- Francine Lastufka Taylor
- Rand Thornsley
- Kevin Tripp

To our volunteers and others who give so much of their time and their energy throughout the year ...

- Barry Allen
- Jennifer Boynton
- Grover Crisp
- Clare Denk
- Melissa Dollman
- Leo Enticknap
- Kelly Friesen
- James Gamble
- Brian Graney
- Tania Guarda
- Ed Hobelman
- Andrea Kala
- Scott Kelly
- Leah Kerr
- Leah Wagner
- Kristina Kersels
- Alicia Kubes
- Chris Lane
- Julie Lofthouse
- David Lomu
- Rebecca Lomu
- Megan McLeod
- Mark Morris
- Alice Moscoso
- Heather Olson
- Carol Radovich
- Shauna Rooney
- Wendy Shay
- Lee Shoulders
- Sarah Stern
- Jeff Stolber
- Ed Stratman
- Katie Trainor
- Shelley Warkentin
- Lance Watsky
- Steve Wilson
- Timothy Wilson
- John Yanez
- Lindsay Zarwell

Thank you! Thank you! Thank you!
The Cover: The Chechachos (1924). A landmark event in Alaskan film history, *The Chechacos* was the first feature filmed entirely in Alaska, the first financed with Alaskan money, and the first made by an Alaskan-based film company. It was also, by press accounts, the first filming of Mt. McKinley (Denali). Photo courtesy of: Alaska Moving Image Preservation Association (AMIPA).