AMIA
2014
OCTOBER 8-11, 2014
SAVANNAH, GEORGIA

Welcome to Savannah!

It was six years ago that AMIA first came to Savannah. A city rich in history and hospitality seemed a fitting place to return to host our 2014 Annual Conference. The charming shop filled streets and greenways of Savannah will seem little changed to those who attended in 2008, but the field of moving image archiving and preservation has indeed undergone transformations. The annual conference is a time for our community of professionals to come together to discuss the latest trends in the field, to take stock of where we have been and where we are going, and to welcome new members to the fold.

We come together on the heels of yet another successful Reel Thing in Los Angeles, CA, which garnered a feature length article in the Hollywood Reporter titled "As Kodak Negotiates Film's Future With Studios, Archivists Seek Digital Options," that also included the subtitle "There's no clear answer to the digital archiving dilemma." While this may be true, it is also the case that this may not be the doomsday prophecy that journalists would like it to be. Film and media archivists are constantly coming up with 'new' ways to solve 'old' problems; if not X, then Y has been our motto for some time. At once forward thinking, resourceful, and creative, we are ever mindful of historical and legacy media, and cautiously optimistic about new avenues for access and preservation.
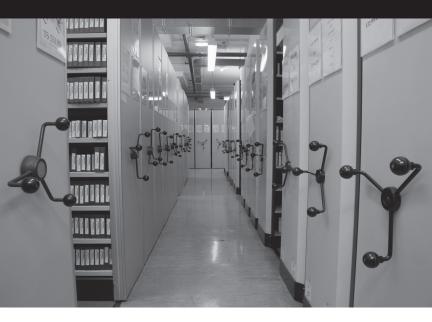
With this in mind, the AMIA Board focused this year's conference around a series of curated streams as well as open calls for proposals. The Board seemed to be right on target, as echoes of these three themes: Open Source Digital Preservation and Access, Film in Transition, and Global Exchange resonated in the general pool of submissions as well. This also reinforced our belief in the community of knowledge sharing that AMIA has helped to create in order to sustain and support best practices in audiovisual archiving.

For our opening Keynote, we are fortunate to have Ian MacKaye on Thursday morning. Currently the front man of The Evens, founder of his own music label, and the mastermind behind the Fugazi Live Series online archive, he will offer a unique perspective on and appreciation of archival practice and managing collections.

Access remains a key focus of the program this year, but there is also a visible turn to mediating access in an ever more media saturated landscape. With this in mind, we are very pleased to welcome representatives of NEH who will address grant funding during Friday morning's plenary and then solicit feedback and ideas from the membership on the needs of the profession at a town hall session later in the day.

(continued)

*"We have a saying: If you go to Atlanta,
the first question people ask you is, 'What's your business?'
In Macon they ask, 'Where do you go to church?'
In Augusta they ask your grandmother's maiden name.
But in Savannah the first question people ask you is '
What would you like to drink?"*
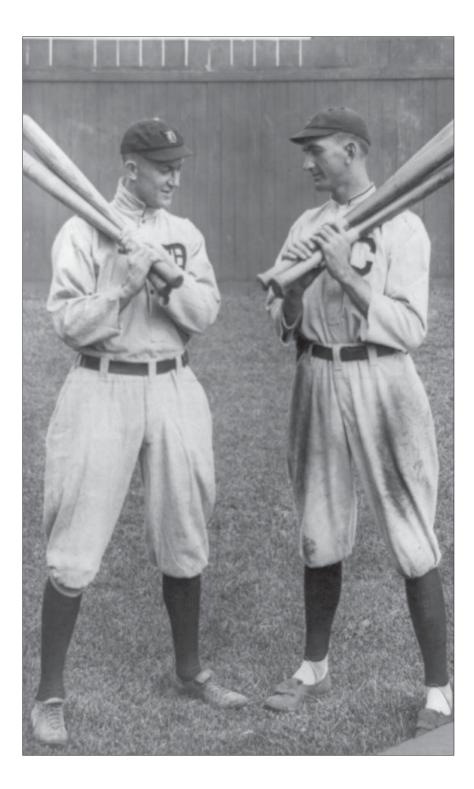
- from Midnight in the Garden of Good and Evil

In our second year of collaboration with the Digital Library Federation, Hack Day offers an intense day for archivists, collection managers, technologists, and others working together to develop software solutions for audiovisual access and preservation. This year there is an added component - a concurrent Wikipedia edit-a-thon, focused on topics related to digital preservation & access for audiovisual materials. Results will be discussed during Saturday's morning plenary.

Thanks to the growing presence of AMIA in social media, and the seeds that we planted in Savannah six years ago, we are also pleased to be strengthening ties with the local media and arts communities and partnering with the local archives communities in our host city. The program features a special screening of archival Girl Scout themed films (Savannah is the birthplace of Girl Scouts founder Juliette Gordon Low), a screening of independent films from Savannah filmmakers with live musical accompaniment, the Community Archiving Workshop that pairs veteran AMIA members with local archives in need of assistance with assessment and inventorying of their collections, and last but not least a special screening of a restored Disney classic at the Lucas Theater for the Savannah community - including the Greenbriar Childrens Home, local schools and Hunter Army Airfield.

Two more screenings will close the week on Saturday evening. They highlight the collaborative and global culture of media making and archiving. The first is a documentary about Ellis R.Dungan who brought many technical innovations to the developing Tamil Film Industry of the 1930s and '40s. The second film, from China, was thought lost until 2011 when a copy was found in the vaults of the Norwegian National Library. *Pan Si Dong* is considered one of the most important films in the history of Chinese cinema.

In short, there is something for everyone, and we are so glad that you are here with us.

Carol Radovich and Regina Longo
Conference Committee CoChairs

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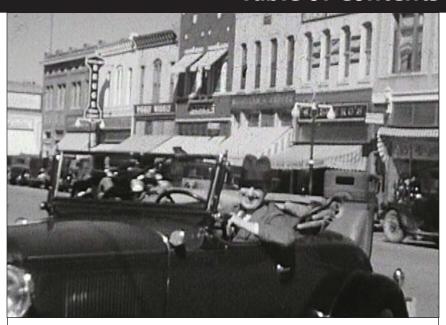
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AMIA Committees

Everyone at the conference is welcome (and encouraged!) to attend any of the meetings listed throughout the week in the Program. If you're interested in joining a committee, attend a meeting, contact the chair or the AMIA office. Join now and help to lead AMIA forward!

COMMITTEES OF THE BOARD
AMIA Board Committees are focused on the business and service functions of the Association, and are created and appointed by the Board of Directors

Awards and Scholarships	Pam Wintle, Chair
Conference	Carol Radovich and Regina Longo, Chairs
Development	Ralph Sargent, Chair
Elections and Nominations	Andrea McCarty, Chair
Publications	Melissa Dollman and Devin Orgeron, Chairs

COMMITTEES OF THE MEMBERSHIP
AMIA Committees of the Membership are focused on the principal activities of the profession and are established and managed by the membership

Advocacy	Ray Edmondson and Caroline Yeager, Chairs
Access	Ariel Schudson, Chair
Cataloging and Metadata	Thelma Ross, Chair
Copyright	John Tariot, Chair
Diversity	Moriah Ulinskas, Chair
Education	Kelle Anzalone and Carla Arton, Chairs
Independent Media	Rufus de Rham and Lauren Sorensen, Chairs
International Outreach	Benedict Olgado and Kara Van Malssen, Chairs
Lesbian, Gay, Bisexual and Transgender	Janice Allen and Robert Lemos, Chairs
Magnetic Tape Crisis	Peter Brothers and Melitte Buchman, Chairs
Moving Image Related Materials and Documentation	Mary Huelsbeck, Chair
News, Documentary & Television	Sadie Roosa and Michael Muraszko, Chairs
Nitrate	Rachel Parker and Heather Heckman, Chairs
Open Source	Kara Van Malssen, Jack Brighton and David Rice, Chairs
Preservation	Taylor Whitney and Sue Bigelow, Chair
Projection and Technical Presentation	Brittan Dunham and Doug McLaren, Chairs
Regional Audiovisual Archives	Madeline Moya and Siobhan Hagan, Chairs
Small Gauge and Amateur Film	Taylor McBride and Dino Everett, Chairs

TASK FORCES
Task Forces are ad hoc committees of the board, typically with a one year charge

Film Advocacy	Elena Rossi-Snook, Chair
Online Continuing Education	Linda Tadic and Lance Watsky, Chairs

AMIA PUBLICATIONS

The Moving Image	Don Crafton and Susan Ohmer, Editors
	Liza Palmer, Managing Editor
AMIA Newsletter	David Lemieux, Editor

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2014 AMIA Awards & Scholars

Join us for the Opening Keynote and Conference Welcome on Thursday morning where we will present the AMIA 2014 Silver Light Award and recognize the recipients of the Scholars Program, Hauer Fund and Travel Grants.

2014 Scholarships and Internship Recipients

Image Permanence Institute Internship	Lauren Alberque
Sony Pictures Scholarship	Felizarda Kutsakatika
The Rick Chace Foundation Scholarship	Erin Palombi
Universal Studios Scholarship	Jonathan Farbowitz

Carolyn Hauer Fund

Judith Opoku-Boateng, University of Ghana
Paula Félix-Didier, Museo del Cine, Buenos Aires

The Carolyn Hauer International Fund is a fund dedicated to promoting internationalism within the Association of Moving Image Archivists.

San Francisco Silent Film Festival Conference Travel Grant
Funded by the San Francisco Silent Film Festival, the travel grant offers travel funding for the Annual Conference. The inaugural recipient is:
Alina Sinetos

AMIA Community Fund
Funded by member contributions, the Community Fund provides travel funding for the Annual Conference. The 2014 recipients are:
Jeff McCarty
Sibel Melik
Juana Suarez

Each year, AMIA awards recognize outstanding professional achievement in and contributions to the field of moving image archiving.

AMIA Silver Light Award
Robert J. Heiber

To recognize his outstanding career achievement in moving image preservation, the 2014 Silver Light Award is presented to Robert Heiber

William S. O'Farrell Volunteer Award
Rick Utley
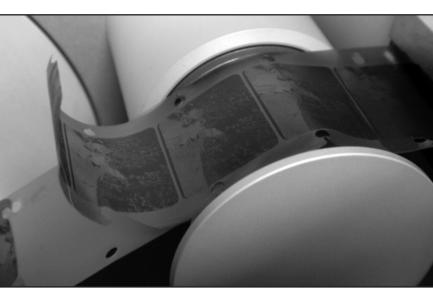
To recognize his significant contributions to AMIA and the field, the William S. O'Farrell Volunteer Award is presented to Rick Utley.

AMIA Spotlight
Pam Wintle

Awarded by the Board of Directors, the AMIA Spotlight recognizes members who have made significant contributions.

Read more about the 2014 Award recipients after the Conference in the AMIA Winter Newsletter.

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- Organisator of the Film Restoration School Asia
  (Singapore, 18-23 November 2013)
  and the FIAF Film Restoration Summer School
  (Bologna, 28 June - 18 July 2013)

www.immagineritrovata.it

AMIA Registration Desk
Conference packets and additional conference information will be available at the Registration Desk during these hours:

Tuesday - Thursday	Second Floor	7:30am - 6:00pm
Friday	Second Floor	7:30am - 6:00pm
Saturday	Lower Level	7:30am - 3:00pm

AMIA Vendor Cafe
Please join us for the always informative AMIA Vendor Exhibits in the Cafe.   Plus, raffle prizes at each morning and afternoon break.

Thursday	Vendor Hours	9:15am - 6:30pm
Thursday	Cocktails in Vendor Cafe	5:45pm - 6:30pm
Friday	Vendor Hours	9:10am - 2:00pm

Poster Sessions
Up-to-date research emphasizing the issues and concerns encountered within the moving image archive profession will be presented in Poster Sessions on Thursday and Friday 12:00pm - 2:00pm in the Vendor Cafe. Each day will feature new Poster presentations.

Morning Plenary
Each morning will kick off with a plenary session. A continental breakfast is served each morning at the start of the session, but please note the breakfast serving times in the program.

Please wear your badge!
AMIA registration badges will allow you access to all sessions, the Opening Cocktail Reception, the Vendor Cafe, Archival Screening Night, and the Closing Cocktail Reception. You must wear your badge for entry. For events with tickets, please note you will need your ticket *and* your badge for entry.
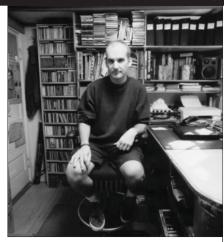
The Conference Keynote and Morning Plenaries

The Thursday morning Keynote and the daily plenaries will feature speakers that provide big picture perspectives, innovative insights, and broad outlooks on current issues of interest to the entire audience. Plenary sessions will bring together all conference delegates at the first session of every morning.

**AMIA 2014 Keynote Speaker -
Ian MacKaye**

Following the Welcome and presentations, AMIA welcomes Keynote speaker Ian MacKaye. MacKaye is currently the front man of The Evens and formerly of the influential D.C. punk bands Minor Threat and Fugazi. He is the founder of the Dischord Records music label and the mastermind behind the Fugazi Live Series project, which is in the process of digitizing and publishing over 800 Fugazi shows performed and recorded internationally dating back to 1987.

Friday Plenary   The NEH and Audiovisual Preservation and Access
Saturday Plenary   AMIA/DLF Hack Day: Results and Solutions

Conference Streams

Each day will feature a curated stream of programming, offering three different themes through the week. Each stream will run a full day, with the sessions keyed so they are easily identifiable.

Thursday: OSDPAS - The Open Source Digital Preservation and Access Stream
Software has become an integral component of digital preservation and access. Motivated by preservation principles as well as budgetary considerations, open source software has been embraced by the archival community. Curated along with AMIA's Open Source Committee this stream will cover what the AMIA community needs know, ranging from fundamentals to highlighting some of the most innovative and relevant projects today.

Friday: FiT - Film in Transition
As the portfolio of available film stocks continues to decline and film labs continue to close worldwide, this stream will discuss the concrete implications this evolution of the industry has for archives and long-term content managers.

Saturday: GE - Global Exchange
Will bring together voices from regions from around the world to share solutions and exchange ideas. Curated by AMIA's International Outreach Committee, the emphasis will be on exchange, innovation, and learning from colleagues near and far. In addition to Saturday's sessions, the Global Exchange stream will screen two films on Saturday evening.

TUESDAY . October 7

8:00am	Scarborough 2	Small Gauge Projection Workshop
8:30am	Scarborough 1	Cataloging and Metadata Workshop [Day I]

WEDNESDAY . October 8

8:00am	Scarborough 2	AV & Preservation Technology Basics Workshop
8:30am	Scarborough 1	Cataloging and Metadata Workshop [Day 2]
	Scarbrough 3	AMIA/DLF Hack Day
10:00am	Off Property	Community Archiving Workshop
12:30pm	Lucas Theatre	The Reel Thing XXXIV
1:00pm	Scarborough 2	Preserving Your Audio and Video Workshop
5:45pm	Harborside	Newcomer's Mixer
6:30pm	Harborside	Opening Cocktails: Welcome to Savannah!
8:00pm	Regency	AMIA Trivia Throwdown

THURSDAY . October 9

8:00am	Regency	AMIA 2014 Welcome
8:30am	Regency	AMIA 2014 Keynote Speaker
9:15am	Regency	Vendor Café Open
9:30am	Scarborough 2	Reuniting Filmmaker Manuscripts with Their Films
	Scarborough 1	OSDPA: Open Source Tools, Technologies
11:00am	Scarborough 3	Hidden Cinema

Thursday (continued)

11:00am	Scarborough 1	OSDPA: One Body, Many Heads
	Scarborough 2	How Safe is Your Data
12:00pm	Vendor Cafe	Poster Session
	Sloane	Committee Meeting: Open Source
	Percival	Committee Meeting: Conference
	Verelist	Committee Meeting: Small Gauge/Amateur Film
1:00pm	Sloane	Committee Meeting: Publications
	Percival	Committee Meeting: Moving Image Related Materials & Documentation (MIRMD)
	Verelist	Committee Meeting: Copyright
2:00pm	Scarborough 2	Preserving Eyes on the Prize
	Scarborough 1	OSDPA: The First Digital Preservation Repository
	Scarborough 3	'Play It Again' – Creating a Playable History
3:30pm	Scarborough 1	OSDPA: Video Accessibility on the Web
	Scarborough 3	Audio Separation, Re-purposing and Restoration
	Scarborough 2	State of the States: Evaluating US Regional AV
4:00pm	Scarborough 1	OSDPA: QC Tools: Official Launch
	Scarborough 3	BitTorrent and the Rise of Private Digital Repositories
4:45pm	Scarborough 3	Collaborative Linked Data Tool for Moving Images
	Scarborough 2	Preserving and Appreciating Vintage Video
	Scarborough 1	OSDPA: Lightning Talks
5:15pm	Scarborough 3	Portapak Ophelia in a Clawfoot Tub
5:45pm	Vendor Café	Cocktails in the Vendor Cafe
7:45pm	Lucas Theatre	AMIA 2014 Awards & Archival Screening Night

FRIDAY . October 10

8:30am	Vendor Café	Plenary: The NEH and AV Preservation
9:15am	Vendor Café	Vendor Café Open
9:30am	Scarborough 2	ABC's of Video QC
	Scarborough 3	Surveillance and Security in the Archive
	Scarborough 1	FiT: Film, Feet and the Photochemical
11:00am	Scarborough 2	Capturing a Shadow
	Scarborough 3	Pursuing PBCore
	Scarborough 1	FiT: Sustainability of Film Heritage
12:00pm	Vendor Cafe	Poster Session
	Sloane	Committee Meeting: Preservation
	Percival	Committee Meeting: Advocacy
	Verelist	Sub-committee Meeting: PBCore
1:00pm	Scarborough 3	Nitrate Deterioration - Does Cool and Dry Really Matter?
	Sloane	Committee Meeting: Magnetic Tape Crisis (MC2)
	Percival	Committee Meeting: International Outreach
	Verelist	Committee Meeting: Education
2:00pm	Scarborough 2	Supporting and Managing Change
	Scarborough 1	FiT: Practical Guidelines for Stages of Vinegar Syndrome
	Scarborough 3	An Update on AS-07
3:30pm	Scarborough 1	FiT: The Virtual Life of Film Preservation
	Scarborough 2	NEH: An Open Forum
	Scarborough 3	We Do FFmpeg And You Can Too

Friday (continued)

4:45pm	Scarborough 1	FiT: 3mm, The Smallest Gauge
	Scarborough 2	Out of the Closets & Onto the Web
	Scarborough 3	Digitizing Motion Picture Films
5:45pm	Sloane	Committee Meeting: Cataloging & Metadata
	Percival	Committee Meeting: Independent Media
	Verelist	Committee Meeting: Diversity
7:15pm	Scarborough 1	A Night of Regional Film
8:05pm	Scarborough 1	Juliette Gordon Low and the Girl Scouts
8:55pm	Scarborough 1	Unsilent Savannah

SATURDAY . October 11

8:00am	Regency	AMIA Annual Membership Meeting
9:00am	Regency	Morning Plenary: Hack Day Results
9:45am	Scarborough 1	Reviving 16mm in the 21st Century Classroom
	Scarborough 3	The Case of Felicia (1965)
	Scarborough 2	GE: Advocacy Campaigns in SE Asia and the Pacific
11:00am	Scarborough 3	American Archive of Public Broadcasting
	Scarborough 1	Teaching Film
	Scarborough 2	GE: Thinking Solutions for Latin American Archives
12:00pm	Sloane	Meeting: Online Continuing Education Task Force
	Percival	Committee Meeting: Lesbian, Gay, Bisexual & Transgender
	Verelist	Committee Meeting: Projection & Presentation
1:00pm	Sloane	Committee Meeting: Access
	Percival	Committee Meeting: Regional Audio-Visual Archives
	Verelist	Committee Meeting: News, Documentary & Television
2:00pm	Scarborough 2	GE: Int'l Film Production, Preservation, and Discovery
	Scarborough 1	Unearthing the African-American Community
	Scarborough 3	One Size Doesn't Fit All
2:30pm	Scarborough 1	Tracking Media Fragment Provenance & Derivatives
3:30pm	Scarborough 3	Click Capture, Press Play
	Scarborough 1	De-accession, Delete or Destroy
	Scarborough 2	GE: Repatriating American Film Heritage Abroad
4:45pm	Scarborough 1	Considering Cloud Storage, A How-To
	Scarborough 3	Bing Crosby's Dictaphone
	Scarborough 2	GE: New Models for Cooperation and Training
5:15pm	Scarborough 1	Digital Preservation for Technophobes on a Budget
5:45pm	Harborside	Closing Cocktails
7:00pm	Scarborough	GE Screenings: An American in Madras and Pan Si Dong

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8:00am - 5:30pm | Scarborough 2 | Pre-registration required
Workshop: Small Gauge Projection and the Art of Projector Maintenance and Repair

Chairs   Taylor McBride, Smithsonian Institution
                Dino Everett, USC SCA Hugh M. Hefner Moving Image Archive
Speakers   Skip Elsheimer, A/V Geeks
                Ben Moskowitz, New York University
                Siobhan C. Hagan, University of Baltimore Langsdale Library
                Liz Coffey, Harvard Film Archive

The Small Gauge Amateur Film Committee hosts a full-day pre-conference workshop on small gauge film projection and projector maintenance and repair. The workshop will cover 16mm, 8mm, and Super 8 film projection and projector repair and maintenance protocol for 16mm, 8mm, and Super 8 projectors (at least one model of each), as well as how to repair VHS players and tapes. Attendees will have the chance to work hands-on with the playback machinery and will leave with the knowledge of how to safely project small-gauge archival film as well as how to care for the projectors needed to view them. This workshop is made possible through the generous sponsorship of Boston Light & Sound and A/V Geeks LLC.

8:30am - 5:30pm | Scarborough 1 | Pre-registration required
Workshop: AMIA Cataloging and Metadata Committee Workshop [Day I]

Chairs   Thelma Ross, Academy Film Archive
                Randal Luckow, HBO
Speakers   Andrea Leigh, Library of Congress - Packard Campus
                Rebecca Guenther, Library of Congress/NYU MIAP Program
                Linda Tadic, Audiovisual Archive Network
                Meredith Reese, HBO
                Meghan Fitzgerald, HBO

The bi-annually held cataloging and metadata workshop is sponsored by the AMIA Cataloging and Metadata Committee. This modified 2014 version contains new content and offers attendees—past and future alike—a workshop that emphasizes practical implementation of a variety of tools, including tools currently in development. It incorporates more hands-on exercises than ever before and addresses how the attendee can concretely integrate new models for description into their current workflows and environments. The two-day program moves the attendee from concept to implementation starting with cataloging principles and metadata concepts that form the basis for describing and providing access to moving images in an evolving media and media technology environment. The workshop includes information about the role of cataloging for analog and digital asset management; the value, purpose and application of metadata and cataloging standards; management of resources through their life cycles; descriptive, structural, and administrative metadata (including rights and preservation metadata); and, data models and data mapping. Dynamic presentations encompass film, video, digital, and broadcast materials and include interactive exercises to put cataloging and metadata concepts directly into practice.

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iPad Review, Storefronting & Monetization

8:00am - 12:00pm | Scarborough 2 | Pre-registration required
Workshop: Audiovisual & Preservation Technology Basics for Non-Engineers

Speaker   James Snyder, Library of Congress

The workshop will focus on providing a good technical basis, in plain English, for those who do not already have audiovisual engineering training. The goal is to allow non-technical people of all types to have a good, basic grasp of the technologies, concepts and terms involved in audiovisual recording and reproduction in general, digitization of audiovisual materials, and what is involved in file-based workflows, metadata and long-term data archiving once materials are digitized. People who attend the workshop will walk away with a good, operating grasp of the technologies involved, de-mystifying the terms and concepts audiovisual archivists face every day at institutions large and small to know what materials they are looking at, how to handle their preservation, how to plan for their digital conversion, and have a functional knowledge of the terminology and concepts required to write grants and contracts for digital conversion and storage of audiovisual materials.

8:30am - 5:30pm | Scarborough 1 | Pre-registration required
Workshop: AMIA Cataloging and Metadata Committee Workshop [Day II]

Chairs   Thelma Ross, Academy Film Archive
                 Randal Luckow, HBO
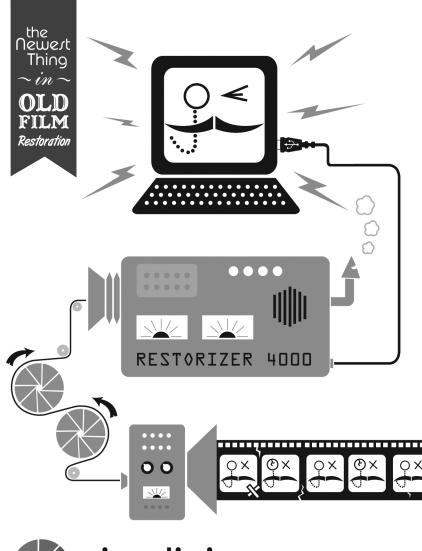Speakers   Andrea Leigh, Library of Congress - Packard Campus
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> *"I beg to present you as a Christmas gift*
> *the city of Savannah with 150 heavy guns*
> *and plenty of ammunition and also*
> *about 25,000 bales of cotton."*
>
> *- Telegram from General William T. Sherman to Abraham Lincoln - December 22, 1864*

the value, purpose and application of metadata and cataloging standards; management of resources through their life cycles; descriptive, structural, and administrative metadata (including rights and preservation metadata); and, data models and data mapping. Dynamic presentations encompass film, video, digital, and broadcast materials and include interactive exercises to put cataloging and metadata concepts directly into practice.

8:30am – 5:30pm | Scarbrough 3 | Pre-registration required
AMIA/DLF Hack Day

Chairs	Kara Van Malssen, AVPreserve
	Steven Villereal, University of Virginia
	Lauren Sorensen, Library of Congress

AMIA/DLF Hack Day is a unique opportunity for practitioners and managers of audiovisual collections to join with developers and engineers for an intense day of collaboration to develop solutions for audiovisual preservation and access. Within digital preservation and curation communities, hack days provide an opportunity for archivists, collection managers, technologists, and others to work together to develop software solutions, documentation or training materials, and more for digital collections management needs. We are also hosting a concurrent Wikipedia edit-a-thon, which will focus on topics related to digital preservation & access for audiovisual materials. While we encourage non-engineers to participate in the hack day portion, there's a lot of work to be done to describe topics relevant to our community on Wikipedia as well.

10:00am - 5:00pm | Off Property | Pre-registration required
Workshop: Community Archiving

Chair	Amy Sloper, Wisconsin Center for Film and Theater Research Archives
	Moriah Ulinskas, Bay Area Video Coalition
Speakers	Sandra Yates, McGovern Historical Center| The TMC Library
	Yvonne Ng, WITNESS
	Mona Jimenez, Moving Image Archiving & Preservation, NYU
	Rachel Beattie, Media Commons - Robarts Library, University of Toronto

Community Archiving provides moving image archivists the opportunity to serve the community of Savannah and work with local volunteers to help an organization gain intellectual and physical control over an endangered moving image collection. This year we are partnering with All Walks of Life (AWOL), a non-profit organization that provides arts and technology education for at-risk youth in Savannah. Conference attendees will be paired with teens who have been working with AWOL for the past few years as well as archivists from the Savannah community to conduct basic processing, cataloging and inspection of a collection of videos produced by AWOL.

12:30pm - 5:30pm | Lucas Theatre | Pre-registration required
The Reel Thing XXXIV

Chairs	Grover Crisp, Sony Pictures
	Michael Friend, Sony Pictures

Presenting the latest technologies in audiovisual restoration and preservation. The Reel Thing brings together a unique line up of laboratory technicians, archivists, new media technologists and preservationists. Curated by Grover Crisp and Michael Friend.

1:00pm - 5:00pm | Scarborough 2 | Pre-registration required
Workshop: Preserving Your Audio and Video Assets: The Essentials

Chair	Peter Brothers, SPECS BROS., LLC
Speaker	John Walko, Scene Savers

What do you need to know to protect the video and audio materials in your collection? If you want to preserve these valuable assets, you really need a basic understanding of the media…what is unique about it, how it should be handled, how to evaluate its condition, and what concepts and decisions need to be applied to preserve the content for future generations. This workshop will start with an overview of tape structure, proper handling/storage procedures, obsolescence considerations and evaluation techniques needed to assess and protect what you have in your collections. This will include pictorial guides to identifying tape types, rate danger from obsolescence and standardized procedures to evaluate if tapes are safe to play or copy. The workshop will then review popular digital file options, digital storage options, essentials for choosing and dealing with digitization or storage vendors, how to determine when digitization or storage can be done in-house and, finally, options for metadata and content retrieval.

5:45pm - 6:30pm | Harborside | Pre-registration required
Newcomer's Mixer

Welcome to the AMIA Conference! The Newcomer program pairs first-time attendees with experienced AMIA members. Support and guidance is offered to those who may be attending an AMIA conference for the first time and provides experienced AMIA members an opportunity to meet newcomers to the field or to the conference.

6:30pm - 7:30pm | Harborside
Opening Cocktails: Welcome to Savannah!

It's opening night in Savannah! A chance to say hello to friends, meet new colleagues, and get ready for the days ahead.

8:00pm - 10:00pm | Regency Ballroom
AMIA Trivia Throwdown

Trivia Master	Colleen Simpson, Prasad Corporation

Test your skills, win prizes and see if you can be the team that unseats the current AMIA Trivia Champions. Put your name on that monkey trophy! Everyone is welcome - sign up as a team or as an individual table.

8:00am - 8:30am | Regency Ballroom | Breakfast available 7:30am-8:00am
AMIA Conference Welcome
2014 Silver Light Award and Scholars Presentation

Please join us for a continental breakfast and the official Conference welcome and to recognize the 2014 Silver Light Award honoree as well as this year's scholarship and internship recipients.

8:30am - 9:15am | Regency Ballroom
AMIA 2014 Keynote Speaker: Ian MacKaye

Ian MacKaye is currently the front man of The Evens and formerly of the influential D.C. punk bands Minor Threat and Fugazi. He is the founder of the Dischord Records music label and the mastermind behind the Fugazi Live Series project, which is in the process of digitizing and publishing over 800 Fugazi shows performed and recorded internationally dating back to 1987. MacKaye has been a featured speaker at several preservation and archive conferences, highlighting his work on the Fugazi Live Series and offering a unique perspective and appreciation on archival practice and managing collections. Questions and engagement are highly encouraged.

9:15am – 6:30pm | Regency Ballroom
AMIA Vendor Café

Don't miss an opportunity to visit the vendor exhibits! The vendor exhibits are a great way to learn what is new, what is working and what is on the horizon. Whether or not you are a buyer, the Café is an opportunity to meet colleagues who provide the products and services we all rely on.

9:30am - 10:30am | Scarborough 1
OSDPA: Open Source Tools, Technologies and Considerations

Speakers   Trevor Thornton, North Carolina State University
                  Lauren Sorensen, Library of Congress

Software has become an integral component of digital preservation practice. Based on preservation principles as well as budgetary considerations, open source software has been embraced by the archival community. However, there is still a lack of clarity regarding the process and component parts that make up open source software projects. Trevor Thornton will present an introduction to

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FUJIFILM RECORDING FILM for Digital Separation ETERNA-RDS 35mm Type 4791(PET) is the world's first archive film designed especially for laser film recording. The award was given to FUJIFILM Corporation* for the design and development of ETERNA-RDS for use in the archival preservation of film and digital images.

open source development, with particular focus on developing web applications. He'll discuss some fundamental open source concepts, provide an overview of technologies utilized in web application development, and offer important considerations for implementers at all levels. Lauren Sorensen will speak about Git and Github, providing an overview of its usefulness to developers, archives and other communities. She will focus on examining uses for Github and version control in an AV archives context, walk through Git and Github signup, review a script to demonstrate Github's utilities, and relate these topics back to Thornton's talk.

9:30am - 10:30am | Scarborough 2
Return to the Fold: Reuniting Filmmaker Manuscripts with Their Films

Chairs	Nancy Kauffman, George Eastman House
	Jared Case, George Eastman House
Speakers	Ken Fox, George Eastman House
	Stacey Doyle, George Eastman House

How do film archives handle manuscript collections? In 2013 George Eastman House received a grant from a previously untapped funding source – the Council on Libraries and Information Resources – to answer just this question. The Moving Image Department launched a pilot project designed to process the manuscripts of four unique independent filmmakers and fully incorporate the resulting finding aids into the museum's larger cataloging system. The aim is a more holistic approach to collection management and representation of materials in multiple formats, which will improve discoverability and thereby better serve the researcher. This session will address the importance of manuscripts in a film archive and the challenges faced when integrating archival description into a museum cataloging system. The panelists will also talk about the four filmmakers, the content of their collections, and the processing procedures they employed.

11:00am - 12:00pm | Scarborough 3
Hidden Cinema: Moving Image and Sound from Medical Research Institutions

Chair	Angela Saward, Wellcome Library/Wellcome Trust (UK)
Speaker	Timothy Wisniewski, Alan Mason Chesney Medical Archives/John Hopkins
	Medical Institutions (US)

In the Wellcome Library, the earliest material is a wax cylinder recording of Florence Nightingale's voice (1890) and the collection's particular strength is in twentieth century medical humanities (aka history of medicine). The Alan Mason Chesney Medical Archives is the official repository of the Johns Hopkins Medical Institutions, and maintains an extensive collection of medical audiovisual materials produced by this institution, with a particular strength in films of pioneering mid-century developments in cardiac surgery and cardiology. The presentation will endeavor to show what it means to be a department 'nested' within a bigger organization which has specific challenge areas, looking at collection development strategically and addressing 'communicating the archive'- marketing the resource internally, and experiences of leveraging funding. Some of the complexities in handling the legal aspects of material featuring people in the health system (especially patients) will be shared. Some material from the collections will be screened as part of the session

11:00am - 12:00pm | Scarborough 1
OSDPA: One Body, Many Heads: Preservation and Access From Project Hydra

Speakers	Karen Cariani, WGBH
	Jon Dunn, Indiana University Library
	Stefan Elnabli, Northwestern University Library
	Hannah Frost, Stanford University Libraries

Open source solutions to our challenges in audiovisual preservation and access not only include tools and software applications, but technological frameworks that constitute a foundation for innovation. One such framework is Project Hydra - an exciting collaboration of archivists, media-managers, and software developers who are building and using this community-sourced application framework to create new and open systems that manage, preserve, and provide access to digital audiovisual content. This panel will showcase Hydra-influenced open source projects and strategic planning from WGBH, Indiana University Library, Northwestern University Library, and Stanford University Library. From unique audiovisual preservation systems to cataloguing and access management solutions, rep-

resentatives will discuss their projects, how their work meets the growing demands of audiovisual preservation and access, and their experiences in developing for the open source community.

11:00am - 12:00pm | Scarborough 2
How Safe is Your Data - Examining Data Loss in an Archival Environment

Chair   John Walko, Scene Savers
Speaker   Barry Lunt, PhD, Brigham Young University

After you have digitized content from your collection, how do you know it is safe? As archivists, we're taught to have three copies on three different type of media. But why does the media fail in the first place? Join us to gain an understanding of how data is stored, read back, and how data errors are detected and corrected. We'll report on what causes drive failures and what you can do to ensure your data is safe.

12:00pm - 2:00pm | Vendor Café
Poster Session: Thursday Presentations

Party Out of Bounds: Friendraising and Outreach in Special Collections
Mary Miller, Walter J. Brown Media Archives

From Videola® to BlackMagicPro: Digitization Solutions at Underfunded Archives
Jorge Avila, Fundación Patrimonio Filmico Colombiano
Juana Suárez (Translator), NYU

How to be an Archival Rock Star
Hannah Palin, University of Washington Libraries, Special Collections

Avalon Media System
Stefan Elnabli, Northwestern University Library

Research on Energy Saving Opportunities in Libraries and Archives
Christopher Cameron, Image Permanence Institute

The Race to Save the History of Hollywood Park
Staci Hogsett, UCLA Moving Image Archive Studies
Alina Sinetos, UCLA Moving Image Archive Studies

The Lost Works of Fred Engelberg at The USC Hugh M. Hefner Moving Image Archive
Malin Kan, UCLA MIAS

Out of Experimental Television: Audiovisual Preservation at Cornell
Tre Berney, Cornell University

A Century of Sound: The Sound of Movies 1933-1975
Robert Heiber, The Rick Chace Foundation

12:00pm - 1:00pm | Sloane
Meeting: Open Source Committee

12:00pm - 1:00pm | Percival
Meeting: Conference Committee

12:00pm - 1:00pm | Verelist
Meeting: Small Gauge/Amateur Film Committee

1:00pm - 2:00pm | Sloane
Meeting: Publications Committee

1:00pm - 2:00pm | Percival
Meeting: Moving Image Related Materials & Documentation (MIRMD) Committee

1:00pm - 2:00pm | Verelist
Meeting: Copyright Committee

2:00pm - 3:00pm | Scarborough 1
OSDPA: The First Digital Preservation Repository for Museum Collections: An Open Source Approach

Speakers   Ben Fino-Radin, The Museum of Modern Art
                  Kara Van Malssen, AVPreserve
                  Dan Gillean, Artefactual Systems

For three years, the Museum of Modern Art has worked to build the first digital repository designed to meet the needs and requirements of museum collections. This new system aims to facilitate digital collections care, management, and preservation for time-based media and born-digital artworks. Long-term viability and sustainability have been at the core of the design from the outset, extending to every aspect of the project - from the interdepartmental and interdisciplinary team of advisors at MoMA that steered the project, to the fundamental involvement of outside field experts, and the decision to leverage and adapt existing, open-source software. This presentation will offer a public demonstration of this new repository system, a discussion of the development process, and insights into decisions made during its design and implementation. Emphasis will be placed on the practical aspects of project management and the process of building such a system upon open-source frameworks.

2:00pm - 3:00pm | Scarborough 2
Preserving Eyes on the Prize

Chair   Nadia Ghasedi, Washington University
Speakers   Irene Taylor, Washington University
                  Laura Major, Colorlab

Regarded as the definitive work on the Civil Rights Movement, the documentary series, Eyes on the Prize, has been seen by millions since its PBS debut in 1987. However, what remains unseen are the 75 hours of interview outtakes that provide further insight into the series' original stories of struggle, resistance, and perseverance. Learn more about Washington University Film & Media Archive's efforts to preserve and make accessible this invaluable primary source content for scholars, teachers, students, and filmmakers alike through its Eyes on the Prize Preservation Project. Now in its fourth and final year, this Andrew W. Mellon Foundation-funded project is preserving the first six hours of the series and all associated interview outtakes. This session will explore approaches to managing large-scale preservation projects, including the use of ancillary collection materials to inform the planning process, technical challenges, workflow management, metadata creation, lab communication, and future digitization and reassembly.

2:00pm - 2:30pm | Scarborough 3
Play It Again: Creating a Playable History of Australasian Digital Games

Speaker   Nick Richardson, Australian Centre for the Moving Image

The 'Play It Again' project is a collaboration between cultural and academic institutions to preserve the largely unknown histories of 1980s game development in Australia and New Zealand, ensuring that local titles are documented, collected, preserved and once again playable to the public. The project aims to reflect the emergence of a profession from a hobby, the strengths and differences of the local scene and demonstrate its importance to international discussions of gaming. This presentation outlines the successes of the project and also the challenges for one cultural institution embarking on a new field of collection and preservation.

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3:30pm - 4:30pm | Scarborough 2
State of the States: Evaluating US Regional AV

Chair	Siobhan Hagan, University of Baltimore
Speakers	Anne Wells, Chicago Film Archives
	Lynette Stoudt, Georgia Historical Society

Many archives throughout the United States hold unique audiovisual materials within their collections. The content of these records typically document the region in which they originated and include materials such as local television, industrial films, oral histories, or home movies. Just as each geographic area in the country has different weather patterns, industry, and demographics, each region must rely on itself to preserve the majority of its moving image and recorded sound legacy. This panel will discuss where each state or region falls on the preservation spectrum, the factors that contribute to the region's preservation environment, and how things may change for the better in order to avoid a catastrophic loss of recorded American culture. The findings presented will be gathered from a recent survey conducted by the Regional Audiovisual Archives Committee (RAVA) to identify the under-served regions of the nation and to gain assistance from the more successful models.

3:30pm - 4:00pm | Scarborough 1
OSDPA: Video Accessibility on the Web and Open Standards

Speaker	Jason Ronallo, North Carolina State University

Video on the Web presents new challenges and opportunities. How do you make your video more accessible to those with various disabilities and needs? This session will focus on writing captions, subtitles, descriptions, and timed metadata tracks for Web video using the WebVTT W3C standard. Encoding timed tracks in this way opens up opportunities for new functionality on your websites beyond accessibility. The presentation will show some examples of the potential for using these standards in creative ways.

3:30pm - 4:00pm | Scarborough 3
Case Study: Audio Separation and Re-purposing and Restoration of Assets

Chair	Derek Luff, XTracks
Speakers	Vince Tennant, XTracks
	Lars Bjerre, XTracks

This Case Study will focus on the separatation of music, dialog or vocals from composite mix elements. The technology provides options on how to restore, repurpose and monetize existing television, film and various multi media content that does not have available split track elements. Before and after examples will include: removal of a vocal track from a stereo orchestral film composite mix enabling a new enhanced score to be added, music removal/replacement in a foreign language television program, music removal/replacement in a domestic television show retaining the original sound effects and dialog so that new cost effective music with proper licensing can be inserted and the title distributed, and dialog removal from film for theme park applications .

4:00pm - 4:30pm | Scarborough 1
OSDPA: QC Tools: Official Launch

Speakers	Dave Rice, QCTools
	Ashley Blewer, QCTools

Quality Control Tools for Video Preservation (QC Tools) is an initiative to develop a suite of open source software tools, which can identify artifacts and errors prevalent in digitized analog video collections. The goal is simple: to cut down the time it takes to perform high-quality video preservation and direct time towards preservation issues that are solvable. A two year NEH- funded research and design project, QC Tools builds upon an existing error database, now aggregated and available to the public in the Audio/Visual Artifact Atlas (AVAA). For this presentation members of the QC Tools team will present the final tool, walking the audience through the process of analysis of digitized video files. Presentation topics to be covered include: The QCTools User Interface, Overview of Analysis and Playback Filters, QCTools Building Blocks, and User Guide Help/ Documentation.

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4:00pm - 4:30pm | Scarborough 3
BitTorrent and the Rise of Private Digital Repositories

Speakers   Mark Simon Haydn, McGill University
                  Justin Mckinney, McGill University

This session considers contemporary trends in digital access to moving image collections, with a particular focus on private digital repositories. Addressing issues around copyright, orphan films, and members-only online communities, the session will highlight the decisions facing guardians of moving image collections. Including case studies and examples of the approaches taken by individual archives, we aim to stimulate discussion around steps that might be taken by private digital repositories. Attendees are encouraged to share experiences of accessing and making accessible moving image heritage.

4:45pm - 5:15pm | Scarborough 3
Collaborative Linked Data Tool for Moving Images

Chair   André Kilchenmann, Digital Humanities Lab, University Basel
Speaker   Dr. Lukas Rosenthaler, Digital Humanities Lab, University Basel

Research on moving images usually presents difficulties because the dynamic medium is not so easy to grasp. Existing software solutions facilitate the task, but are often limited to the medium of film. At our institute, we are developing a virtual research environment called SALSAH (System for annotation and linkage of sources in the arts and humanities). The question we posed was, when we have the digitized data, what will we do with it? The answer: We will not just archive it, we will use it. SALSAH is a fully web-based platform that provides a private environment for researchers, and a restricted environment for public access. It provides tools for searching, annotating, marking regions on images, and linking diverse media objects. We are now also creating a new module for working with audio and video files.

4:45pm - 5:45pm | Scarborough 2
2-inch Treasures: Preserving and Appreciating Vintage Video in Cinema-Centric Cultures

Chairs   Mark Quigley, UCLA Film & Television Archive
                  Jeff Martin, Independent Media Arts Preservation
Speakers   Margie Compton, Walter J. Brown Media Archives &
                      Peabody Awards Collection
                  Dan Einstein, UCLA Film & Television Archive
                  David Crosthwait, DC Video

While many film preservation projects at major archives and studios enjoy public screenings in repertory cinemas and notice in the press, the preservation of vintage analog video by archives often goes unheralded, due in part to the complicated public performance rights issues associated with television and the fact that the artistic merits of the medium are generally devalued outside of select academic and professional circles. Despite the low-profile of these on-going video projects, the content being unearthed and preserved at archives such as Peabody and UCLA illustrates the immense cultural and historic value embedded within the perceived unglamorous realm of 2" inch videoreels. A panel of archivists and experts will discuss the technical challenges of working with this material and present important recent finds from the cathode vaults.

4:45pm - 5:45pm | Scarborough 1
OSDPA: Lightning Talks

Topics and speakers TBD at conference via sign-up sheet

CONGRATULATIONS, RICK UTLEY!

LAC Group, the Leader in Information Curation and Knowledge Management, is pleased to congratulate Rick Utley, recipient of AMIA's 2014 Bill O'Farrell Award.

Rick's dedication to AMIA follows only to his dedication to his faith, his family and the people of LAC/PRO-TEK. Like the award's namesake, Rick is a true mentor and visionary in our field. We are honored to have Rick as part of the LAC team and are confident that his legacy of contribution will endure for years to come.

Congratulations to Rick and to all the 2014 AMIA Awards recipients from your friends at LAC Group.

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5:15pm - 5:45pm | Scarborough 3
Cynthia Maughan: Portapak Ophelia in a Clawfoot Tub

Speaker   Jonathan Furmanski, Getty Research Institute

This session is an examination of the Cynthia Maughan Archive at the Getty Research Institute. Maughan (b. 1949) created hundreds of videoworks during the 1970s that were notable for their ad hoc theatricality, deadpan morbid sense of humor, and intensely solitary relationship with the camera. The artist stopped making videos in 1981 and her works sat unwatched for decades on their original spools of ½ inch videotape. After extensive conservation and reformatting, the work is now poised to be reintroduced into a cannon of video art that has largely forgotten it. The speaker will discuss the challenges of stabilizing and transferring such a collection, and also include screenings of works that have not had an audience in over three decades. This session will be of interest to anyone wishing to learn about practical aspects of obsolete media restoration, twig funerals, file based video storage, dance prosthetics and novelty coconut bank comedians.

5:45pm - 6:30pm | Vendor Café
Cocktails in the Vendor Café

Let the Vendors in the Cafe buy you a drink! In your registration envelope is a drink ticket for tonight's cocktails.

7:45pm - 10:00pm | Lucas Theatre
AMIA 2014 Awards & Archival Screening Night

Please join us to honor our 2014 AMIA Award honorees. Then, following the Awards, is the 24th annual Archival Screening Night.

#amia14

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8:30am – 9:15am | Vendor Café | Breakfast Served 8:15am – 8:45am
Morning Plenary | The NEH and Audiovisual Preservation and Access

Speaker   Joshua Sternfeld, National Endowment for the Humanities (NEH)

Senior Program Officer Joshua Sternfeld will discuss the National Endowment for the Humanities' heightened special interest in audiovisual preservation. He will trace the Division of Preservation and Access's support for digital reformatting, research and development, and education and training. His talk will conclude with a preview of the afternoon open forum to discuss the current and future needs of the field of A/V preservation.

9:15am – 2:00pm | Vendor Café | Regency Ballroom
AMIA Vendor Café

Don't miss an opportunity to visit the vendor exhibits! The vendor exhibits are a great way to learn what is new, what is working and what is on the horizon. Whether or not you are a buyer, the Café is an opportunity to meet colleagues who provide the products and services we all rely on.

9:30am - 10:30am | Scarborough 1
FiT: Film, Feet and the Photochemical: The Next Three Years

Chair   Katie Trainor, The Museum of Modern Art
Speakers   Andrew Oren, Fotokem
                 Janice Allen, Cinema Arts, Inc
                 Reto Kromer, AV Conservation and Restoration Scientist

Motion Picture labs are shutting with regularity; the equipment is being purchased by some existing labs with the intentions on continuing photochemical preservation. There are several archives still very dedicated to this way of preservation. This panel asks and aims to answer the following questions: Realistically, what are the number of films that an archive can commit to restoring for the next three years? Is there enough business to keep the few labs going?

9:30am - 10:30am | Scarborough 2
ABC's of Video QC: Essential Steps in the Digitization Workflow

Chair	Kimberly Tarr, New York University Libraries, Bobst Library
Speakers	Kristin MacDonough, Bay Area Video Coalition
	Kristin Lipska, California Audiovisual Preservation Project

An increasing number of cultural heritage institutions are embarking on projects to preserve their analog video holdings yet lack the infrastructure and resources to conduct quality control (QC) on the resulting digital files. As a result, digital files with video and/or audio issues, or improperly named files, are accepted as preservation masters. We'll demystify QC by explaining what resources are necessary to ensure that the files received are the deliverables requested. One presenter will highlight process and workflow; another will discuss the benefits of referencing the A/V Artifact Atlas, which offers visual examples of the technical issues and anomalies that can afflict audio and video signals. We'll also share a new publication that assists organizations initiate, define, and manage video digitization projects with vendors. At the conclusion of this 60-minute session, attendees will have been introduced to resources and tools to help them develop their own QC practice.

9:30am - 10:30am | Scarborough 3
Surveillance and Security in the Archive: Managing Sensitive Multimedia Collections

Chair	Nicole Martin, Human Rights Watch
Speakers	Molly Fair, Independent Archivist
	Rachel Mattson, Independent Archivist
	Snowden Becker, UCLA Moving Image Archive Studies

In an increasingly technologically dependent world where access to information is just a click away, we are more reliant than ever on digital tools and infrastructure that are easily surveilled, produce seemingly limitless records and data, and require security precautions to maintain basic privacy. Using four case studies, this discussion-format panel will provide examples of archivist's relationships to surveillance footage within their collections and methods used to secure data and physical assets. Archivist Molly Fair discusses the ethics of archiving surveillance footage of student and union demonstrations. Nicole Martin of Human Rights Watch presents a guide to using open source encryption software to secure collection assets. Snowden Becker from UCLA's Moving Image Archive Studies talks about evidence managers and their collections, and Rachel Mattson, former professor and iWitness Video collective member, speaks about digital forensics and her work archiving surveillance footage of police activities.

11:00am - 12:00pm | Scarborough 2
Capturing a Shadow: Digital Forensics Applications with Born-Digital Legacy Material

Chair	Julia Kim, National Digital Stewardship Resident / New York University Libraries
Speakers	Elizabeth Roke, Emory Universtiy
	Peter Chan, Stanford University

"Digital forensics" is a buzz phrase repeated often in the archival communities today, but what does it mean? How will it apply to the backlog of born digital materials? Through a brief overview of digital forensics frameworks and applications in archival workflows, as well as several case studies, audience members will understand how better to approach complex materials on hard drives, floppies, and optical media. They will come away with an understanding of some of the key steps in a digital forensics workflow, such as write blocking, disk imaging, and intellectual arrangement. By drawing on several contemporary case studies recently made available to researchers, audience members will be better equipped to approach complex works on these carrier mediums, traditionally relegated to the margins of our discipline, which go beyond moving images to include databases, emails, and even software programs.

11:00am - 12:00pm | Scarborough 3
Pursuing PBCore: The Revitalization of a Schema and Community

Chairs	Casey E. Davis, WGBH Educational Foundation
	Dave MacCarn, WGBH Educational Foundation

Speakers   Jessica Bitely, Northeast Document Conservation Center
Jack Brighton, Illinois Public Media
John Passmore, WNYC
Mary Miller, Peabody Awards Collection Archivist

"PBCore is intended specifically for public broadcasters." "Since we are not primarily an AV archive, PBCore is not relevant to our needs." "PBCore is a little too intense for what we can handle." "EAD is more appropriate for our AV collection." Responses such as these flooded in after the PBCore Advisory Subcommittee launched its user and non-user survey this April. Conceived a decade ago, PBCore provides a simple and concise schema for organizing descriptive and technical metadata and sharing media items among and within organizations that deal with audiovisual materials. So why hasn't PBCore been more widely adopted? Why are many media and archival organizations still unaware that PBCore exists? Why does it intimidate potential users? The panel will explore these questions and ask the audience for feedback on the most crucial question of them all: "What can we do to better serve the needs of PBCore's intended community?" The work of AMIA's PBCore Advisory Subcommittee will be discussed.

11:00am - 12:00pm | Scarborough 1
FiT: The Sustainability of Film Heritage within the Digital Economy

Speakers   Luca Antoniazzi, University of Leeds
Asen O. Ivanov, University of Toronto

The technological and economic shift of the film industry is creating both opportunities and challenges for the film archiving sector, bringing about new issues to be discussed. Among them sustainability has emerged as an important topic in the context of the digital preservation of media collections. However, the majority of the publications dealing with this topic rarely make reference to film heritage and film cultures. Rather, they tend to focus on economic, organizational, and infrastructural factors. As a result, much current research has neglected crucial cultural issues pertaining to the sustainability of film collections. This panel will focus on the sustainability of both born-analogue and born-digital collections in the current economic, technological and cultural context. It will enrich the debate around that topic by bridging information science and cultural heritage studies perspectives. The main objective of the panel is to initiate a debate that could lead to a more complex and thoughtful definition of sustainability as a guiding principle of collections management.

12:00pm - 2:00pm | Vendor Café
Poster Session: Friday Presentations

Doris Chase and the WCFTR: Creating A Culture of Collaboration at UW-Madison
Willie Thurlow, Wisconsin Center for Film and Theater Reasearch/UW-Madison

Ho'okele: Navigating the Moving Image History of the Hokule'a
Robert Omura, The Henry Ku'ualoha Giugni Moving Image Archive of Hawai'i

Bridging the Gap: Social Media and Traditional Outreach Strategies
Amy Ciesielski, Moving Image Research Collections

Grassroots Digitization for Living Archives
Rebecca Fraimow, Dance Heritage Coalition

One Reel at a Time: Facing the Reality of AV Collections
Cynthia Ghering, Michigan State University Archives
Portia Vescio, Michigan State University Archives

Database Solutions For Archival Institutions In Ghana
George Gyesaw, Institute of African Studies

AMIA Student Chapter at New York University 2014
Lorena Ramirez-Lopez, New York Unviersity
Carmel Curtis, New York University

System Anatomies of Metadata Extraction in Digital Video
Erik Piil, Anthology Film Archives

"It Shows Everyday Life": Cataloguing Challenges in Bilingual Film Archives
Travis L. Wagner, University of South Carolina

BD-R Technology for Redundant Copies and International Standards for Long Term Archiving
Max Inui, JVC Advanced Media USA Inc

GE: Methodics of Digitizing of the National Film Fund
Miloslav Novák

12:00pm - 1:00pm | Sloane
Meeting: Preservation Committee

12:00pm - 1:00pm | Percival
Meeting: Advocacy Committee

12:00pm - 1:00pm | Verelist
Meeting: PBCore SubCommittee

1:00pm - 2:00pm | Scarborough 3
Nitrate Committee Presentation: Stages of Nitrate Deterioration - Does Cool and Dry Really Matter?

Speakers   Rosa Gaiarsa, UCLA Film & Television Archive
                  Jeffrey Bickel, UCLA Film & Television Archive

This open meeting of the AMIA Nitrate Committee offers a discussion on the stages of nitrate deterioration. The presentation will feature examples of stages of nitrate deterioration from two different processes: the slow aging process of the film itself, and the more aggressive reaction to extraneous materials, like film cement, tape adhesive and other film stock. The second part will show the effects of temperature and humidity controlled storage on the survival of salvaged nitrate film, after deterioration has been removed. Open to all attendees.

1:00pm - 2:00pm | Sloane
Meeting: Magnetic Tape Crisis (MC2) Committee

1:00pm - 2:00pm | Percival
Meeting: International Outreach Committee

1:00pm - 2:00pm | Verelist
Meeting: Education Committee

2:00pm - 3:00pm | Scarborough 2
Sailing the Ship: Supporting and Managing Change at Large Institutions

Chair   Erica Titkemeyer, UNC-CH
Speakers   Crystal Sanchez, Smithsonian Institution
                  Rebecca Fraimow, WGBH

For many large cultural organizations there is a significant gap between the institutional importance of audiovisual materials and the ability for large institutional systems to effectively support their reformatting, research, and delivery. New systems, technologies and procedures for handling audiovisual materials offer the opportunity for significant improvement in managing this complex content, but the bigger the institution the more complicated it becomes to implement necessary change. This proposed panel will focus on the challenges of introducing large-scale audiovisual preservation initiatives into existing systems, including case studies from UNC's Southern Folklife Collection, the Smithsonian Institution, and WGBH. Panelists will present recommendations, lessons learned, and effective solutions employed in their own projects, with an eye toward global changes to collections-management with a variety of institutions.

2:00pm - 3:00pm | Scarborough 1
FiT: What to do With All Those Stinky Films: Practical Guidelines for the Identifying, Managing and Freezing Films in Advanced Stages of Vinegar Syndrome

Chair	Rachael Stoeltje, Indiana University Libraries Moving Image Archive
Speakers	Jean-Louis Bigourdan, Image Permanence Institute
	Andy Uhrich, Indiana University Libraries Moving Image Archive

The panel combines scientific information on cold storage with the results of a real-world implementation of freezing films in advanced stages of acetate deterioration. The speakers will provide practical advice for collection managers dealing with "stinky" films worth saving. The Image Permanence Institute's Jean-Louis Bigourdan will present on the science of vinegar syndrome and IPI's tools for identifying and managing acetic acid deterioration in acetate film prints. The second part of the panel will be focused on a real life case of freezing a large quantity of deteriorated films at the Indiana University Libraries Moving Image Archive. Rachael Stoeltje will discuss the unintended creation of an acidic gas bomb that seriously corroded the $32,000 freezer. Andy Uhrich will follow up with how to properly freeze this material using step-by-step guidelines created by the National Parks Service.

2:00pm – 3:00pm | Scarborough 3
An Update on AS-07: MXF Application Specification for Archiving and Preservation of Video

Speakers	Chris Lacinak, AVPreserve
	George Blood, George Blood Audio Video Film
	James Snyder, Library of Congress

AS-07 is an MXF wrapper specification for the preservation and long-term archiving of audio-visual content. The effort to create the specification has been led by the Federal Agencies Digitization Guidelines Initiative (FADGI), and since 2013 has taken place under the auspices of the Advanced Media Workflow Association (AMWA). This effort has benefitted from the input and vetting of an international group of users, service providers and manufacturers. The result is a specification that has a high-level of correlation with Standards from SMPTE, ISO/IEC and EBU and thoroughly addresses the needs of archiving and preservation. The session will begin with an overview of wrappers to ensure a basic understanding of the topic before delving into a status update on AS-07 and its salient features. This will be followed by a detailed discussion on some of the more challenging elements addressed within AS-07, which make it particularly useful for archiving and preservation purposes.

3:30pm - 4:30pm | Scarborough 1
FiT: The Virtual Life of Film Preservation

Chair	Erik Piil, Anthology Film Archives
Speakers	Skip Elsheimer, A/V Geeks
	Dave Rice, CUNY TV

Traditional practices in the preservation of motion picture film have progressed on long-evolving, finely-skilled techniques derived from optics, conservation, and chemistry. Alternatively the digitization of film now offers the moving image archivist a new set of techniques and refigured preservation objectives. This panel attempts to offer new approaches and analysis of the narrowing gaps of objectives and results when photochemical preservation procedures meet the new virtual reality. The session will explore options of film preservation planning and deconstruct digital formats and workflows currently common in film scanning, analyze the gaps of significant characteristics between a film print and its digital facsimile, and cover and compare use cases in film preservation underway this year.

3:30pm - 4:30pm | Scarborough 2
NEH Open Forum: Tackling the Big Challenges in Audiovisual Preservation

Speaker	Joshua Sternfeld, National Endowment for the Humanities (NEH)

Following the morning plenary session, NEH Senior Program Officer Joshua Sternfeld will lead an open forum to discuss the pressing needs in the field. Preservation experts argue that we have a shrinking window of about 15 years to preserve the vast majority of our media collections on legacy analog and digital formats. Given the enormity of the task at hand, what strategies are

available to mobilize the community? Where are the noticeable gaps in knowledge, resources, and infrastructure that may require additional research and development, educational opportunities, and collaboration? How might preservationists need to refine their daily workflows in areas such as assessment, appraisal, stabilization, and sustainability? What new ways might archives, libraries, and museums engage with users such as researchers, students, and the general public? Where might we find points of intersection between public and private interests? Participants are encouraged to come ready with ideas and questions for a lively, fast-paced discussion!

3:30pm - 4:30pm | Scarborough 3
We Do FFmpeg and You Can Too

Chair	Morgan Oscar Morel, George Blood Audio Video Film
Speakers	George Blood, George Blood Audio Video Film
	Madison Stubblefield, Media Preserve
	John Walko, Scene Savers

FFmpeg is a free and powerful open source tool that has a number of uses in A/V media preservation. It may look scary at first, but with the proper resources you CAN use it. Speakers at this panel come from various A/V preservation vendors. Each speaker will discuss how they use FFmpeg to enhance their digital workflows, from creating web accessible and DVD ready files, to dealing JPEG 2000 video files. This panel will also provide information about what to expect from legal and technical perspectives if you wish to implement FFmpeg at your own institution.

4:45pm - 5:45pm | Scarborough 2
Out of the Closets & Onto the Web: Digital Access & LGBT Archives

Chairs	Alice Royer, Outfest
	Mark Quigley, UCLA Film & Television Archive
Speakers	Todd Wiener, UCLA Film & Television Archive
	Daniello Cacace, ACT UP Oral History Project
	Karen Sundheim, James C. Hormel LGBT Center, San Francisco Public Library

A growing number of institutions are collecting LGBT moving images—long a critical component of queer life—and launching initiatives to ensure that the LGBT community's previously hidden history is available for research and reflection. In the context of the current broader national conversation regarding LGBT marriage equality, gender identity politics, and human rights, now is the time to consider how those important collections might continue to play a role in building understanding within and across communities, and ask how they might be made accessible to larger audiences through the use of digital tools and related online access projects. This panel will focus on the significance of, and possible strategies for providing digital access to archival collections of LGBT moving images while also considering sensitive issues of privacy and access related to such materials, including home movies and erotica. Topics to be discussed include: funding, digital asset management, curation, user-end functionality, privacy, and ethics, all as they relate to the specific needs and goals of LGBT moving image collections.

4:45pm - 5:45pm | Scarborough 3
Digitizing Motion Picture Films: What are we Doing, and Why?

Chair	Greg Wilsbacher, USC Moving Image Research Collections
Speakers	Jim Lindner, Media Matters LLC
	Ken Weissman, Library of Congress

In the transition from the physical to the digital it is vital for us to ask what we are doing and why we are doing it. Why is this so important now? Motion Picture film is expensive to access as a physical media. Digitizing film carries with it handling costs that will make repeating this procedure difficult to justify. Thus, we should consider what we want to accomplish in the long term (measured in decades and centuries) when we handle, process and scan films. Currently, this conversation has been dominated by questions of format, codec, and asset management. But these aren't the only questions we should be considering if we wish to preserve the history of motion picture film culture for future generations.

4:45pm - 5:45pm | Scarborough 1
FiT: Obsolete Film Formats in the Digital Age: 3mm, The Smallest Gauge

Chairs	Jeff Martin, Archival Moving Image Consultant
	Dino Everett, USC SCA Hugh M. Hefner Moving Image Archive
Speakers	Marsha Gordon, North Carolina State University
	Reto Komer, Reto.ch

Following up on the very successful Fatally Flawed Film Format sessions of the past, this edition will focus on the smallest known film gauge ever used: 3mm. Panelists will discuss the history of 3mm, including its inventor, Eric Berndt; creating homemade 3mm acetate film stock; and the process of shooting and developing the 3mm film. A screening of the 3mm film will follow. This is an opportunity to discuss not only this format but the larger issues of saving obsolete formats in the digital age, and how archivists can be activists by continuing to exhibit fatally flawed technology like 3mm.

5:45pm - 6:45pm | Sloane
Meeting: Cataloging & Metadata Committee

5:45pm - 6:45pm | Percival
Meeting: Independent Media Committee

5:45pm - 6:45pm | Verelist
Meeting: Diversity Committee

7:15pm - 8:00pm | Scarborough 1
It Happened in 16mm: A Night of Regional Film

Chairs	Taylor McBride, Smithsonian Institution
	Siobhan C. Hagan, University of Baltimore Langsdale Library
Speakers	Amy Ciesielski, University of South Carolina
	Kelly Haydon, New York University
	Erica Titkemeyer, Smithsonian Institution Archives
	Laurel Gildersleeve, University of Wisconsin- Madison SLIS

The Small Gauge Amateur Film Committee and the Regional Audiovisual Archives Committee are co-sponsoring a small gauge screening event that will feature 16mm film from regional archives across the country. The program will be curated from the collections of AMIA members, with a focus on RAVA's committee members.

8:05pm - 8:50pm | Scarborough 1
Girls on Film: Juliette Gordon Low and the Girl Scouts

Chairs	Melissa Dollman, Crawford Media Services
	Devin Orgeron, North Carolina State University
Speakers	Katherine Keena, Juliette Low Birthplace
	Melanie DeKerlegand, Vance-Granville Community College
	Oddball Films/San Francisco Media Archive

Savannah is the birthplace of both Girl Scouts and the organization's founder Juliette Gordon Low. Join us for the panel discussion and screening, "Girls on Film: Juliette Gordon Low and the Girl Scouts," during which we offer an inside glimpse at sponsored films for and media works made by Girl Scouts. Also present will be Katharine Keena, a representative of the Juliette Gordon Low Birthplace.

8:55pm - 9:40pm | Scarborough 1
Unsilent Savannah

Chairs	Timothy Wisniewski, Alan Mason Chesney Medical Archives,
	Johns Hopkins University
	Stephen Parr, Oddball Films/San Francisco Media Archive
Speakers	Lynette Stoudt, Georgia Historical Society

This screening event combines rarely seen silent archival films culled from the collections of Savannah area archives, cultural institutions and private collections with live performances of new scores composed by local electronic and experimental musicians. The program will feature the Center for Low County Studies' films of archaeological sites throughout coastal Georgia, Georgia Historical Society's Home Movies of Johnny Harris (1940-1941), highlighting scenes of the popular Savannah barbeque restaurateur's domestic life with his wife, their monkey, dog, and chickens as well as a variety of eclectic home movies and amateur films from private collections documenting life in Savannah. Musicians performing new scores at the screening include Jeff Zagers, who has toured extensively and has an impressive discography of releases on various record labels, and other active participants in the local avant garde music community, including Michael Christopher Walker, Gus Miller, and Ross Fish.

8:00am - 9:00am | Regency Ballroom | Breakfast available 7:45am - 8:15am
AMIA Annual Business and Membership Meeting and Continental Breakfast

Members and guests are welcome and encouraged to attend the Membership Meeting to hear the annual "State of the Association" report, updates about current projects, and offer special recognition to AMIA members who have gone "above and beyond" in their service to all of us. The open forum will provide an opportunity to raise questions not addressed elsewhere in the conference. And at the end of the meeting, the 2014/15 Board of Directors will take office as we thank departing Board members for their great service to the Association.

9:00am – 9:30am | Regency Ballroom
Morning Plenary | AMIA/DLF Hack Day: Results and Solutions

Chairs: Kara Van Malssen, AVPreserve
                     Steven Villereal, University of Virginia
                     Lauren Sorensen, Library of Congress
                     Hack Day Participants

Earlier in the week practitioners and managers of digital audiovisual collections joined with developers and engineers for an intense day of collaboration to develop and refine simple tools for digital audiovisual preservation and access. In this morning's plenary, we'll review their work and hear the results of some of these collaborations!

9:45am - 10:45am | Scarborough 2
GE: Online, On the Road, and Inside the Classroom: Advocacy Campaigns in Southeast Asia and the Pacific

Chair and   Irene Lim, National Archives of Singapore / SEAPAVAA
Speakers   Sanchai Chotirosseranee, Film Archive Thailand
                     Karen Chan, Asian Film Archive
                     Mick Newnham, National Film and Sound Archive of Australia

Given that the audiovisual archiving movement is relatively young in Southeast Asia and the Pacific, advocacy is an integral part of the strategies and operations of institutions in the region to garner support, educate stakeholders, and promote their work. This session will examine some ingenious and engaging advocacy initiatives in the region including the Film Archive Thailand's Film Rescue Van, the Asian Film Archive's various educational programs, and the National Film and Sound Archive of Australia's outreach services.

9:45am - 10:45am | Scarborough 1
Using Films: Reviving 16mm in the 21st Century Classroom

Chairs	Elena Rossi-Snook, The New York Public Library
	Jennifer L. Jenkins, University of Arizona
	Johanna Bauman, Pratt Institute
	Roger Leatherwood Brown, UCLA
Speakers	Carolyn Faber, School of the Art Institute of Chicago
	Antonella Bonfanti, Canyon Cinema
	Jacob Barreras, University of Colorado, Boulder
	Dwight Cody, The Boston Connection
	Josephine McRobbie, Indiana University (alumna)
	Asia Harman, Indiana University (alumna)

The goal of this panel is to bring together successful users of 16mm in educational contexts, and to demonstrate ways in which collections managers and film faculty can revive this format in 21st century classrooms. This session will engage the tension between conservation for longevity and archiving for access to original formats right now. It will also: raise awareness of the inherent value of the original format , argue for access to that format, propose the new model for success which partners librarians and educators with archivists. Audience members will be encouraged to contribute to a culminating discussion of the status, successes and obstacles in keeping film in the learning environment.

9:45am - 10:45am | Scarborough 3
Scholarly & Archival Activism: The Case of Felicia (1965)

Chair	Dr. Jacqueline Stewart, University of Chicago
Speakers	Skip Elsheimer, A/V Geeks
	Dr. Marsha Gordon, North Carolina State University
	Dr. Allyson Nadia Field, University of California, Los Angeles

This presentation focuses on Felicia (1965), a short documentary that tells the story of an African American high school student living in the Watts neighborhood of South Los Angeles, California, with her mother and two siblings. Made by three white film students while they were attending UCLA, Felicia is an exceptional document of life in Watts prior to the rebellions that took place in the summer of 1965. Skip Elsheimer will discuss how Felicia ended up in his collection and evaluate its status as part of a much larger collection of educational film materials, followed by a screening of his 16mm print of the film. Dr. Marsha Gordon will discuss how she came to work with the film and what her research—including finding and interviewing the three filmmakers and the documentary's titular subject, Felicia, almost fifty years after the film was made—has revealed about the film. Dr. Allyson Nadia Field will discuss the scholarly, exhibition, and preservation work being done presently to ensure that this film does not disappear again.

11:00am - 12:00pm | Scarborough 3
American Archive of Public Broadcasting: A Community of Public Media Builds an Archive

Chair	Karen Cariani, WGBH Educational Foundation
Speakers	Lauren Sorensen, Library of Congress
	Allison Smith, formerly of Wisconsin Public Radio
	Nadia Ghasedi, Washington University Libraries
	Casey Davis, WGBH Educational Foundation

On paper, the American Archive of Public Broadcasting is a collaboration between WGBH and the Library of Congress. In practice, it is a collaboration among public media institutions and collections nationwide. WGBH and LOC enable preservation and access by working to organize and sustain collections through the American Archive project that is active and engaged with the community at large.   This panel will discuss future plans and vision for the collection's growth and dissemination, progress on the ground regarding access, preservation and the collaborative model, as well as input from contributing stations and archives.

11:00am - 12:00pm | Scarborough 1
Teaching Film: Maintaining Small Gauge Film Education and Production

Chair	Taylor McBride, Smithsonian Institution
Speakers	Dino Everett, USC; Echo Park Film Center
	Andrew Busti, University of Colorado at Boulder/Analogue Industries Ltd.
	Peggy Ahwesh, Film & Electronic Arts Program, Bard College

Filmmakers and teachers discuss the current state and future of small gauge as an educational and film production medium. Panelists Peggy Ahwesh, Andrew Busti, and Dino Everett will use their experience as artists and film production instructors to re-enforce the importance of maintaining small gauge production as a medium for creativity and education as professional modes of production shift increasingly to digital. This will include discussing the inherent value of small gauge formats and its potential for wide-spread impact as a mode of expression, particularly for youth populations. Framed within the context of film archives, the panel will consider how the work of grassroots organizations to maintain small gauge education and production might inform the work of film archivists tasked with preserving and maintaining appropriate access to these materials. The panel will include projection of films created at Bard College, Process Reversal, and Echo Park Film Center.

11:00am - 12:00pm | Scarborough 2
GE: Thinking Solutions for Latin American Archives

Speakers	Juana Suárez, Proimágenes Colombia
	Julio Cabrio, Universidad de la República
	Paula Félix-Didier, Museo del Cine de Buenos Aires
	Julieta Keldjian, Archivo Audiovisual Universidad Católica del Uruguay

As with most archives in the world, Latin American archives face the challenge of conserving and preserving a backlog of analog materials; at the same time, they are under pressure to transition to mass storage technologies, digitization, and orient their work to access. But audiovisual heritage has only been acknowledged as an important cultural element very recently in the region, which, in many cases, has not been translated yet into the funding policies that are required to achieve long-term preservation. This panel will discuss issues related to current practices and projects in amateur cinema, digitization, digital preservation, and film restoration in Latin America, providing a perspective of the state of the art in the region as well as presenting very innovative projects that have come to be with limited resources but a lot of wit, creativity, and enthusiasm.

12:00pm - 1:00pm | Sloane
Meeting: Online Continuing Education Task Force

12:00pm - 1:00pm | Percival
Meeting: Lesbian, Gay, Bisexual & Transgender Committee

12:00pm - 1:00pm | Verelist
Meeting: Projection & Presentation Committee

1:00pm - 2:00pm | Sloane
Meeting: Access Committee

1:00pm - 2:00pm | Percival
Meeting: Regional Audio-Visual Archives (RAVA) Committee

1:00pm - 2:00pm | Verelist
Meeting: News, Documentary & Television Committee

2:00pm - 3:00pm | Scarborough 2
GE: International Film Production, Preservation, and Discovery: Two Stories

Chair and	Richard Fauss, West Virginia State Archives
Speakers	Karan Bali, Filmmaker
	Tina Anckarman, National Library of Norway
	Xinyu Dong, Center for East Asian Studies, University of Chicago

This panel will feature two tales of international discovery, cooperation, and film heritage. The first presentation brings together Indian filmmaker Karan Bali and the West Virginia State Archives to talk about the creation of Bali's 2013 film, An American in Madras. The film tells the story and accomplishments of American Ellis Dungan and his influence on Indian Cinema in the Tamil Region from 1935 to 1950. The second presentation tells the story of how at the National Film Archive of Norway, seven reels of Pan Si Dong, an important Shanghai production, regarded as lost by Chinese archivists, was found in the late Fall of 2011. The discovery shocked the archival world and made headline news on China's biggest TV channels.

2:00pm - 3:00pm | Scarborough 3
One Size Doesn't Fit All: Three Contrasting Methods for Digitizing Moving Image Collections

Chair	Rachael Stoeltje, Indiana University Libraries Moving Image Archive
Speakers	Gregory Lukow, Library of Congress
	Dino Everett, USC's Hugh Hefner Moving Image Archive

Moving image archivists are still developing common digitization standards and every archive is customizing their digitization procedures and practices to fit local needs and budgets. This panel brings together three models that serve similar goals of providing access to collections but have different solutions to the challenge. Dino Everett will present on a one-person operation that relies on providing password protected individual access for researchers by digitizing the film in house and loading the files into Vimeo for user access. Rachael Stoeltje will present on the various digitization strategies at IU including: user requested, password protected access through AVALON, previous digitization projects currently available to the public and the larger digitization projects being considered for preservation purposes. Gregory Lukow will present on a variety of digitization on demand services for video and deteriorated film as well as their digitization for preservation purposes program.

2:00pm - 2:30pm | Scarborough 1
Unearthing the African-American Community Through Home Movies

| Speaker | Jasmyn R. Castro, NYU Moving Image Archiving & Preservation |

The portrayal of African-Americans in film has been much debated since the advent of the moving image. One of which being that African-Americans must be owners of media in order to be well represented in the media. There is no better demonstration of this than what is depicted in the home movies shot by African-Americans during the heyday of the 8mm and Super 8mm formats. In the Summer of 2014, Jasmyn R. Castro, set out to discover what was available in terms of the self-depicted African-American community. This presentation will focus on the African-American home movie collections available to researchers, scholars & enthusiasts, highlight and screen a small selection of what was discovered, and speak to the importance of everyday depictions of minority communities.

2:30pm – 3:00pm | Scarborough 1
Tracking Media Fragment Provenance & Derivatives With A Graph Database

| Speaker | Laurence Cook, metaCirque |

Would you like the power to quickly trace provenance of any clip within a derivative or edit master file at the touch of a button? Or, in reverse, trace all access derivatives from an original source? Would you like to learn how your existing metadata resources and workflows can be leveraged to harness the power of social networking software, enabling you to quickly discover relationships between essence fragments within and/or across media libraries? A data model that opens doors to more intuitive visualizations? Attendees will be introduced to the metaCirque graph database model, which provides an open source solution for tracking media fragment provenance, derivatives,

content ownership and access rights. The model is extensible, and extremely scalable. It is also schema and unique identifier regime agnostic, placing identification emphasis upon a media fragment's context, rather than requiring adoption of a universal naming convention for data integration. Come, explore the future!

3:00pm | Lucas Theatre
AMIA Community Screening: Disney's Peter Pan (1953)

A Conference tradition, this year's restoration screening is a public event for the Savannah community. Conference attendees welcome.

3:30pm - 4:30pm | Scarborough 3
Click Capture, Press Play: Digitization Initiatives for Regional AV Collections

Chairs	Rebecca Fraimow, Dance Heritage Coalition
	Julia Kim, National Digital Stewardship Resident/New York University Libraries
Speakers	Hannah Palin, University of Washington Libraries, Special Collections
	Pamela Jean Vadakan, California Audiovisual Preservation Project

Archivists have been warning of the dangers to obsolete audiovisual materials for decades - and people are listening. Although most content holders are aware of the need for preservation, the lack of funding and resources for digitization present obstacles. In order to meet this need, new initiatives are developing partnerships with audiovisual preservation experts and online archives to provide access to at-risk audiovisual materials and make preservation available to all. This session will provide information about three Initiatives--California Audiovisual Preservation Project, Moving Image Preservation of Puget Sound, and New York's XFR Collective. Each organization is at a different stage in the process and will focus on the current status of their initiative. We will examine questions of sustainability, creative options for funding, and other challenges, and also discuss how other archivists can form collaborations to continue the process of helping organizations and individuals preserve and make their materials accessible.

3:30pm - 4:30pm | Scarborough 1
De-accession, Delete or Destroy: Removing Items from Collections

Chair	Deborah Stoiber, George Eastman House
Speakers	Jennifer Jenkins, University of Arizona
	Steve Wilson, Harry Ransom Center

De-accessioning is practiced to refine, enhance and strengthen an institution's collections. Materials can be removed for a variety of reasons, but there are key factors that can make de-accessioning difficult. For an archivist, analyzing collections for possible removal can be daunting when curators, collection staff, administration and the public are reluctant to dispose of any materials and may not always understand the implications as well as the benefits of the de-accessioning process. In this session archivists from a wide range of archives and libraries will discuss their core values of how, why and when materials are removed, allowing attendees to get a comparative look at de-accessioning across a variety of institutions, including materials held by, state universities, private museums and foreign archives. Case studies from represented archives will be presented.

3:30pm - 4:30pm | Scarborough 2
GE: Stop the Presses: Repatriating American Film Heritage Abroad

Chair and	Gregory Lukow, Library of Congress
Speakers	Giovanni Fossati, EYE Film Instituut Nederland
	Louise McCrone, New Zealand Film Archive
	Ray Edmondson, Archives Associates
	Jeff Lambert, National Film Preservation Foundation

In March of 2014, the National Film Preservation Foundation and the EYE Film Institute made a public announcement regarding a partnership to repatriate and preserve American films found in the Netherlands, majority of which don't exist or are only extant in inferior prints on US soil. The EYE approached NFPF after learning about the much publicized repatriation project between the latter and the New Zealand Film Archives in 2010. A similar project, though quite forgotten, was

the repatriation of American films from Australia between the National Film and Sound Archives and a number of different US archives during the early 90s. This panel aims to discuss how such big repatriation projects between two countries are managed and more importantly shed light on what happens long after the press releases quiet down.

4:45pm - 5:15pm | Scarborough 1
Finding the Silver Lining: Considering Cloud Storage, A How-To

Speaker   Seth Anderson, AVPreserve

Planning and decision making for any archives and preservation project is fraught with consideration and re-consideration of every detail. When evaluating cloud storage providers, it is dangerous to assume services are uncomplicated; that requirements for storage are obvious, and therefore inherently met by the service provider. There is no all-in-one solution that will fulfill every archive's needs for storage of audiovisual collections. No two services are the same and the variance between services often represents the difference between successful implementation and a failed initiative. The difficulty lies in knowing where to begin and what questions to ask. Offering a place to start, this presentation will examine emerging use cases for cloud storage in audiovisual archives and propose nine valuable topics to consider when vetting storage services.

4:45pm - 5:45pm | Scarborough 3
Bing Crosby's Dictaphone - Recovering the Lost Voice

Chair   Allan Falk, Post Haste Digital
Speakers   Jim Allan, Post Haste Digital
                        Eric Dosch, Post Haste Digital
                        Robert Bader, The Bing Crosby Archive

In 1945, Bing Crosby acquired a piece of cutting-edge technology -- the iPhone of his day. It was a Dictabelt, and he was using it two years before it was publicly available. With it, he recorded his thoughts, his ideas, his letters, and more. For over twenty years, he spent hours every day recording letters and more, generating thousands of recordings. Now, 70 years later, Post Haste Digital has unearthed machines, salvaged parts, and made repairs to rebuild an functioning Dictabelt, making these lost recordings available for the first time. This 60 minute session will be co-presented by Post Haste Digital and Robert Bader of The Bing Crosby Archive. We will outline the process and the technical challenges overcome in rebuilding this machine and restoring the materials. Mr. Bader will present an overview of the archive, and will feature never-before-released recordings - letters, interviews, and more -- that have only recently been recovered.

5:15pm - 5:45pm | Scarborough 1
Digital Preservation for Technophobes on a Budget

Speaker   Susan Barrett, Arizona State University

Designed for participants who are unfamiliar with digital preservation, this session will present cost-effective strategies for digital asset management. Learn about digital formats, storage options and access models that can meet the needs of archives with limited budgets or technical expertise. You will begin development of a digital asset management plan using strategies that are flexible and responsive to the needs of your unique institution. Learn digital preservation best-practices, including metadata management and cataloging. Based on the Digital Moving Image Archives (DMIA) guide, participants will gain necessary knowledge to feel more competent and confident about digital asset management, managing digital accessions, and delivering educational outreach programs.

4:45pm - 5:45pm | Scarborough 2
GE: International Outreach and Exchange: New Models for Cooperation and Training

Chair and Speakers	Ray Edmondson, Archives Associates
	David Walsh, Imperial War Museum
	Mona Jimenez, NYU MIAP
	Judith Opoku-Boateng, University of Ghana
	Kara Van Malssen, AVPreserve

The hallmarks of any successful training or cooperative initiative share several common components: aligned goals and expectations, elimination of assumptions through understanding of local contexts, a focus on exchange over one-directional presentation, and sustainability by follow through. AMIA members have been involved in several global and regional training initiatives over the past few years that work to embrace these approaches, including NYU's Audiovisual Preservation Exchange (APEX), ICCROM's Safeguarding Sound and Image Collections (SOIMA), and FIAF's School on Wheels. This session will present on the impact that these unique programs have through their training and networking approaches, both successes and shortcomings. Representatives from each initiative will present on the respective program's philosophy and model and will discuss the outcomes, lessons learned, and identified areas of improvement. In the spirit of exchange, the final presentation will be from the unique perspective of an individual who has participated in all three of these initiatives, and who will present on her experience in both successful and unsuccessful cooperative initiatives.

5:45pm - 6:45pm | Harborside
Closing Cocktails

Join us as we say goodbye to colleagues and friends and mark the closing and mark the closing of the 2014 conference. Take memento home with you - our friends at Iron Mountain are setting up a photo booth!

7:00pm – 9:30pm | Scarborough 2
Global Exchange Screenings: *An American in Madra**s** and *Pan Si Dong*

Screenings will feature the two films discussed during the session, "International Film Production, Preservation, and Discovery: Two Stories," part of this year's Global Exchange Stream. There will be a brief Q&A following the screening of each film.

An American in Madras (dir. Karan Bali, 2013, 79 min) primarily traces American-born filmmaker Ellis R. Dungan's years in India. Dungan made India his home from 1935-50 and became a celebrated director in the Tamil Film Industry based in South India. Born in 1909 and hailing from Barton, Ohio, Dungan reached India on February 25th, 1935 intending to stay for 6 months, but ended up staying for 15 years and making 13 feature films, 11 in Tamil and one each in Telugu and Hindi. During this period, he brought many technical innovations to the developing Tamil Film Industry of the 1930s and '40s, and infused a sense of professionalism into its filmmaking. All this, without understanding a word of the language! The film traces Dungan's Indian connection right up to 1994, when on a trip to India, the Tamil Film Industry felicitated him in Madras for his contribution to its development, 43 years after he had left India.

In *Pan Si Dong (*aka *The Cave of the Silken Web*, dir. Dan Duyu, 1927, 60 min.) the pilgrim Tang Hiuen Tsiangs, sent out to search for the holy books, is caught and kept prisoner by seven beautiful women who turn out to be spirits of the Spider Cave. They try to force him to marry their leader, meanwhile his followers struggle to rescue him. Finally, after many failures, they succeed using advice from the White Goddess, and they set off from the cave. *Pan Si Dong* is full off magic and spirits with extraordinary powers. The moral is obvious: live wisely, don't follow your desires, and if you conduct an ungodly life it will destroy you. Pan Si Dong was regarded as lost until 2011 when a copy was found in the vaults of the Norwegian National Library. The news about the find made headlines all over China. With its many beloved characters and popular actors *Pan Si Dong* set a new box office record in China in 1927. It is regarded as one of the most important films in the history of Chinese cinema.

Join us in the Vendor Cafe! The exhibits are a huge resource about what is being done in the field. What is new, what works, and what's on the horizon. Whether or not you're responsible for buying, stop by and talk - the information and services these companies offer is important. Take the opportunity to ask questions, or just learn what they have to offer.

On Thursday evening, come have a drink with us in the Vendor Cafe! There's a drink ticket in your registration package - come have a drink before you head out to Archival Screening Night!

Vendor Cafe Schedule

Thursday	9:15am	Exhibits Open All Day
	5:45pm	Cocktails!
Friday	9:15am	Exhibits Open All Day
	2:00pm	Exhibits Close

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Cover. Buen-Ventura, Savannah, Georgia. Photo from nature by G.N.Barnard. Photographic Views of Sherman's Campaign by George N. Barnard. Courtesy of Hargrett Rare Book and Manuscript Library/University of Georgia Libraries.

Page 4. Ty Cobb "The Georgia Peach," Detroit, and Joe Jackson, Cleveland, standing alongside each other, each holding bats. 1913. Library of Congress Prints and Photographs Division.

Page 7. Lawton Family Home Movie Collection, Walter J. Brown Media Archives & Peabody Awards Collection, University of Georgia Libraries.

Page 9. The Shuttle Enterprise rolls out of the manufacturing facilities with Star Trek television cast members (1976). NASA Photo. DeForest Kelley was born in Atlanta, Georgia. He said "This man's dead, Captain" the first time to Gregory Peck in *The Man in the Gray Flannel Suit* in 1956.

Page 10. Chief Executive returns from Warm Springs, Georgia. Looking the picture of health, President Rosevelt today returned from a Spring vacation at Warm Springs. Harris & Ewing Collection. Library of Congress.

Page 11. Girl Scouts Troop #1. Juliette Low (Founder) on right (1917). Harris & Ewing Collection, Library of Congress. Girl Scouting in the United States of America began on March 12, 1912 when Juliette "Daisy" Gordon Low organized the first Girl Scout troop meeting of 18 girls in Savannah, Georgia.

Page 13. Fourth and fifth grades in Flint River School, Georgia, demonstrating a health moving picture which they made. May, 1939. U.S. Farm Security Administration/Office of War Information.

Page 15. Ian MacKaye, Dischord Records. Photo by Pat Graham.

Page 17. Lawton Family Home Movie Collection, Walter J. Brown Media Archives & Peabody Awards Collection, University of Georgia Libraries.

Page 23. Negro treasury deputies on War Bond staff. Negro deputies in the Treasury Department, appointed to work among farmers and rural families selling war bonds, in Washington for a special intensive training course on October 22 and 23, 1942. Office of War Information. Library of Congress.

Page 25. Mrs. Rebecca L. Felton, 11/18/22. National Photo Company Collection. Library of Congress. Rebecca Felton was the most prominent woman in Georgia during the Progressive Era and the first woman to serve in the US Senate.

Page 29. The D. Earl Comb Christmas parade (Atlanta, GA 1930s).

Page 41. President Lyndon B. Johnson signs the 1964 Civil Rights Act as Martin Luther King, Jr., others look on. LBJ Library photo by Cecil Stoughton. LBJ Library. King was born in Atlanta, Georgia in 1929.

Page 48. Eleanor Roosevelt, right, stands with Girl Scout Betty Bredin, of Kew Gardens, N.Y., who posed for the Girl Scout War Bond poster, center, in New York in 1943. The Marietta Daily Journal.

Page 51. Lawton Family Home Movie Collection, Walter J. Brown Media Archives & Peabody Awards Collection, University of Georgia Libraries.

Page 59. Savannah, Georgia, circa 1905. "Broughton Street, looking east." 8x10 inch dry plate glass negative, Detroit Publishing Company.

Page 69. Portrait of Bill Tatnall. June, 1935. Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas. Library of Congress.

Page 70. Drink Coca-Cola 5 cents.   Popular Graphic Arts Collection. Library of Congress. Originally intended as a patent medicine when Coca-Cola was invented in the late 19th century by John Pemberton.

Page 73. Grand banner of the radical democracy, for 1864. Campaign banner for presidential nominee John C. Fremont and his running mate John Cochrane. Fremont was a Georgia native (he and Cochrane didn't win). Published by Currier & Ives, c1864. Library of Congress.

Page 74. Surplus Commodities: School Lunch Program, ca. 1936. Georgia. Franklin D. Roosevelt Library.

Page 75. Officers and crew of the German submarine U.58, captured by the U.S.S. Fanning, entering the War Prison Camp at Fort McPherson, Georgia. Mathewson & Winn. War Department. National Archives at College Park. In 1934 Ft. McPherson was used as a detention center to hold picketers who had been arrested while striking at a cotton mill in

Page 76. President Jimmy Carter, Egyptian President Anwar Sadat, and Israeli Prime Minister Menachem Begin reviewing Marines during Camp David Accords. September 6, 1978. Trikosko, Marion S., photographer. Library of Congress. Due to the agreement, Sadat and Begin received the shared 1978 Nobel Peace Prize. Carter won the Nobel Peace Prize in 2002 and remains the only president from the state of Georgia.

Back Cover. Bird Girl is a sculpture made in 1936 by Sylvia Shaw Judson in Lake Forest, Illinois. It achieved fame when it was featured on the cover of the 1994 novel *Midnight in the Garden of Good and Evil.*

In the convict camp in Greene County, Georgia The guitarist is bluesman Buddy Moss. Moss was one of the most influential bluesmen of the 1930s Photo by Jack Delano. Library of Congress Prints & Photographs Division

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